

The Journal

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50¢ (tax included)

Council axes staff, services

By Dawn Frasier

EL CERRITO — The City Council has not yet finalized next year's budget, but one thing is certain: The City of El Cerrito will be both staff and programs, resulting in a serious reduction in services.

More than 50 residents and several dozen city employees attended Monday's third budget workshop held by the council and

heard City Manager Gary Pokorny remind the council of the relationship between city staff and services.

"We are a service organization," he said of the municipal government. "Good services are provided by good employees. We have an excellent group of employees."

"When you make reductions in terms of employees, you make reductions in terms of services," he

warned.

But while council members regret the necessity, employee positions continue to be cut — a trend that began last year.

In that budget, Pokorny explained, some "modest improvements" in services had originally been worked in. After five or six months, however, the serious financial state of the city became clear and some changes were made. At this point, 16 empty

positions have been held open, with an 11 percent reduction in services resulting, he said.

Several times the staff has been asked to re-examine the budget to search for more and more areas that can be cut back. About two weeks ago, some serious recommendations were made when the future of the fire assessment district became uncertain.

Pokorny and Administrative See BUDGET, page 12

Mayors want state gov't hands off city revenues

By Dawn Frasier

EL CERRITO — In response to an urgent notice from the League of California Cities, a delegation of Contra Costa County mayors traveled to Sacramento Monday to talk with legislators about the fiscal crises their cities are facing. El

Cerrito's Mayor Norma Jellison was among them.

The league had expressed concern about some options developed by the recently-formed Local Government Budget Working Group assigned to "explore options to

See MAYORS, page 12

USDA lab blaze smothered by quick response

By Phyllis Lyon

ALBANY — Seventeen fire emergency units from around the Bay Area came to the aid of Albany Fire Department to fight a smoky fire at U.S. Department of Agriculture building on Buchanan Street last Friday.

Sparks from a welder's torch sped through a "poke hole" in ceiling into a cold room below ignited cork insulation, asbestos-mastic and plastic materials, according to Albany Chief Mike Koepke.

The fire call came at 12:09 p.m. Albany and Albany units were on scene one minute later. Chief Koepke declared the fire contained at 6 p.m. and completely extinguished at 6 p.m. A similar fire

last year in San Francisco burned for three days.

The chief said he called for mutual aid "right away" because of the unusual nature of the fire.

"It's a very different kind of fire to fight, like going down into a chimney," he said. "You don't know what's involved in there. It can go sour on you real quick."

The welders were removing asbestos from the area in preparation for renovation of the basement wing, but tests proved the fire had not released any fibers into the air. The melting mastic, however, dripped on fire fighters' clothing and breathing apparatus, requiring decontamination.

Two county hazardous mate-



Phyllis Lyon

See BLAZE, page 12

Fire fighters and hazardous material experts came from all over the Bay Area to respond to an Albany request for mutual aid

New staffer prepares city response to disaster

By Julie Freestone

ALBANY — In the wake of the recent fire at the USDA Research facility, Albany residents might be happy to know that at least for the next few months, a disaster planner is looking at ways the city can beef up its responsiveness to emergencies.

Dave Simpson, a Ph.D. candidate at UC-Berkeley, has been hired parttime by the city to coordinate disaster preparedness and community response until an assistant fire chief comes on board to assume those tasks permanently.

Simpson, 27, will focus on three major areas of disaster preparedness and work with 40 neighborhood groups already organized

after the Loma Prieta earthquake. "I'll make sure they're keeping up so it's not all on their shoulders to keep things going," says Simpson.

'It's clear a major quake on the Hayward fault will leave citizens on their own'

—DAVE SIMPSON

as part of ALERT, Albany Local Earthquake Ready Teams, a neighborhood network organized

son. "There are things these (community) people can do to make

their lives easier in the first three days after a major quake. These groups have been out there, wanting to do this," he says, praising the city for recognizing the need to bolster community efforts.

Experts have been predicting there will be a major quake on the Hayward fault within the next 30 years. When it comes, they say, most communities will be on their own for an estimated 72 hours, cutoff from rescue and other assistance.

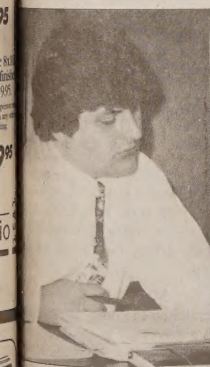
"It's clear a major quake on the Hayward fault will leave citizens on their own," says Simpson, who

is no stranger to the field of preparedness.

He has been working with Berkeley City Councilmember Fred Collignon on that city's preparedness recommendations and has been the California Urban Futures Project representative on a Town and Gown coordinating group chaired by the City of Berkeley and the UC-Berkeley.

Simpson's doctoral dissertation will be about disaster, probably focusing on how communities respond to the risks and hazards in

See PREPARE, page 12



Dave Simpson

Court upholds city decision on Landvest hill property

By Phyllis Lyon

ALBANY — A writ seeking to set aside City Council rejection of a plan to build 37 residential units on Albany Hill was denied May 26 in Alameda County Superior Court. The court was filed against the city by Landvest, owners of the four-acre site called Albany Hill East.

Judge Ken M. Kawaichi said the city had "proved by a preponderance of credible evidence" that the actions of the City Council and the Planning and Zoning Commission in rejecting the project were correct and timely and that Permitting Act requirements had been met.

Landvest, which originally filed an application to build 40 units on the undeveloped site

between Taft and Jackson in 1989, contended in its suit that the city's "sole reason" for rejecting the project was "to condemn the property as open space for Albany citizens."

Strong opposition to Albany Hill East was voiced by Citizens to Protect Albany Hill during five public hearings before the Planning and Zoning Commission. The citizens group advocated no further development on Albany Hill and urged that the city purchase the Landvest property to maintain as open space.

After the Planning Commission approved construction of 37 units but denied Landvest's design review and tentative map applications, the citizens group appealed to the City Council, which overturned the commission's decision.

Newsline

Safety class this weekend

ALBANY — Residents wanting to ensure family safety every day as well as in times of disaster can get expert information by attending the Albany fire department's Home Safety Day June 13.

From 9 a.m. to noon at the fire house, Fire Capt. Marc McGinn will give instruction in home fire protection, and provide demonstrations and hands-on experience in operating safety devices around the house.

The class will include identification of different types of fire extinguishers, when to use them and techniques for putting out home fires. Participants will learn post-earthquake safety — when and how to turn off gas meters and electric meters and how to shut off water in case of broken pipes. McGinn will discuss the importance of smoke detectors, how many are needed, where to put them and how to change batteries.

Class size is limited. For further information or to enroll in the three-hour session, call 528-5771.

Grad night open house Friday

Parents, friends, sponsors and members of the community are invited to an open house to preview El Cerrito High School's fifth annual all-night graduation party, "The Greatest Show on Earth," Friday, June 12, from 4 to 7 p.m. at 540 Ashbury Ave. at Lincoln Street.

Financial support and prize donations have come from the local businesses, corporations and civic organizations, as well as the school staff and parents.

No drugs, alcohol or smoking is allowed. The party will feature a rock party with a DJ, a fun house, casino, costumed photos, live entertainment, midway games, fortune tellers, movies, the year in review, caricatures, a video arcade and all the food the grads can eat.

More grim news from county budget talks

Bay City News

Contra Costa County's top administrator says all county departments must prepare for a 30 percent across-the-board cut in their 1992-1993 budgets due to a looming state budget deficit and local revenue shortfalls.

County Administrator Phil Bat-

chelor said Tuesday that a gloomy round of weekend talks between county representatives and state legislators spurred him to double the 15 percent universal cut he had planned only last week to ask his county department chiefs to ab-

See COUNTY, page 12

Alameda Journal joins Hills

Hills Newspapers Inc., publisher of *The Journal*, has announced the acquisition of the *Alameda Journal*, a twice-weekly community newspaper with a circulation of 30,000.

Hills Newspapers' Bay Area group also includes *The Piedmonter*, *The Montclair*, *The Berkeley Voice* and *Family Fair*, a bargain-hunter's paper in western Contra Costa County.

The addition of the *Alameda Journal* brings the combined circulation of the six East Bay publications to 130,000.

The *Alameda Journal* will remain an independent local paper "reflecting the spirit of the community it serves," said Hills publisher Warren "Chip" Brown.

John Crittenden, who had been the owner of the *Alameda Journal*, will remain as publisher.

Leave the choice of words to the writer

SITTING CROSS-LEGGED on the front porch throwing jacks with my pal from up the street, I touch an unwanted jack and miss my threesies.

"Darn!" I ejaculate.

"Watch your language!" comes my mother's stern warning from the kitchen. I swear she had ears in the back of her head.

Or I try out a newly discovered four-letter word on the kids to see if it scores a point in the running who's-most-adult contest.

"Watch your language!" shouts my father from the cellar where he's inventing a radio vacuum tube to make us all rich, apparently forgetting where the little pitcher heard that bad word in the first place.

Nowadays my parents must be whirling in their graves.

IN THE COURSE OF WATCHING my language over the years I've seen old "bad words" become common as dirt and new "bad words" handed down by a political correctness industry in the place of parents. Take Supreme Court Justice Clarence Thomas, a hair-raising example of old and new word taboos mixing it up.

"Watch Your Language!" That's the headline on a paper I got last week with a list of words I may not use when writing in this space or other pages of the *Journal*. It definitely rang an old bell. In traditional parental parlance, these words were called "No No's for the media."

NOW GROWN TO WOMAN's estate, in my chosen profession as a medium and language purveyor I choose words without advice from mummy and daddy. However, I do have a personal list of "bad words" which I choose not to use. "Ignorant" and "insensitive" and other *ad feminam* invective, for example, are on my list. Not that my list is cast in concrete. I recently added "El Cerrito City Councilmember" and "bigwig" to my list, for instance.



By Phyllis Lyon

Ever devoted to watching my language, this space recently, in fact, exposed some "bad words" written into a law by our legislators and praised our city council for having the good sense not to contaminate Albany's own laws by using the same language.

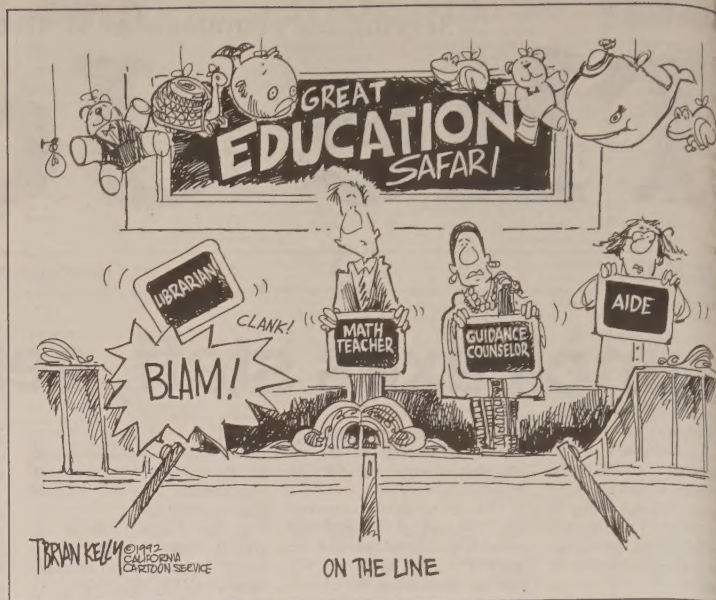
THE DIFFERENCE BETWEEN "this space and other pages of the *Journal*" is important and not, it seems, generally well understood. The phrase "this space" was thought up by another columnist a long time ago to avoid saying "I" so much, I guess, or maybe to create mythical other.

This space is a column of my own opinions, idle comments, asides and occasional freeform wanderings-off, not an "article" and most certainly not an "editorial." My bi-weekly prayer is only that this space will not bore more than a few people.

My aim in reports appearing on "the other pages of the *Journal*" is for people to say to me, "You and I were at the same meeting."

My job on Page One is to report to you, with all the accuracy I can muster, what goes on in public at city hall and whatever I can weasel out of city officials about events transpiring in the back room.

CITIZENS DO NEED TO KNOW. Should they worry that the free flowing stream of information will be polluted by censoring out a list of no-no words? The First Amendment to the U.S. Constitution says they don't have to worry and so do I, not while I'm watching my language.



TRIAN KELLY CALIFORNIA CARTOON SERVICE

ON THE LINE

Police Reports

Richmond resident arrested for restaurant he

By Dawn Frasier

EL CERRITO — Dedan Smith, 20, has been arrested in connection with the June 3 armed robbery of the Jack-in-the-Box restaurant on Cutting Boulevard. Smith was found in Richmond, where he had abandoned the stolen car he was driving and was attempting to escape on foot. Officers from several agencies were involved in the search. He was discovered by a K-9 unit.

Smith is suspected of driving through the drive-through window and pointing a handgun at the employee. The employee took cover; Smith allegedly grabbed the cash drawer from the register.

Smith, a Richmond resident, has been charged with motor vehicle theft by the Richmond Police Department. He is also suspected in the armed robbery of a Pinole Jack-in-the-Box and a strong arm purse theft at the BP gas station on El Portal Drive. Both incidents had occurred earlier on the same evening.

Two commercial burglaries were reported. Someone entered the snack bar of the Mira Vista Country Club during the night of May 28. Entry was made through the roof; candy was reported stolen.

Two doors were kicked in by the burglar(s) who entered the El

Cerrito Florist during the early morning hours of May 25. Stained glass, stuffed animals and a television were reported stolen.

Two residential burglaries were also reported. Sometime in the last two months, someone entered a common apartment garage in the 600 block of Lexington, stealing a bicycle. In the 700 block of Balra Drive, someone entered a residence during the daytime on June 2. Entry was made through the second story sliding glass door, which had been left unlocked; cash and jewelry were reported stolen.

Property thefts from vehicles were reported on: the 11800 block of San Pablo Avenue (Val Strough Honda); the 2300 block of Alva Avenue (stereos taken from two cars); the 1300 block of Contra Costa Drive (clothing and miscellaneous items taken from a Toyota pickup); the 2600 block of Tulare Avenue (stereo and other equipment taken); the 1500 block of Navellier Street (stereo and mount stolen); the 6500 block of Manila Avenue (screwdriver pried open door; no loss); the 5300 block of Cypress Avenue (speakers and jewelry stolen); the 7200 block of Mound Avenue (coat reported stolen); and at Peerless and Gill Streets (stereo and speakers taken).

One tire and one wheel removed from a car in the block of Portola Drive during weekend of May 31.

A 1990 Honda Accord reported stolen from Manor during the night of June 3.

Someone displayed a revolver at an El Cerrito residence on Key Boulevard (block) at 11 p.m. on June 3. suspect demanded and recovered wallet, then fled.

A greenhouse in the block of San Pablo Avenue vandalized — window broken during the night of June 4.

Vandals scratched the door of a 1985 BMW during night of June 4 and also painted thinner on the roof. The car was parked on Santa Avenue; estimated damage, \$2,000.

Shoplifters were arrested at Safeway and the Foodbow.

An El Cerrito woman was victim of a strong arm snatch in the north lot of Cerrito Plaza parking lot at 9:09 p.m. on May 26.

A tent left in front of a lin Drive home was stolen during the night of May 25.

There were seven arrests of unlicensed drivers, drivers with suspended licenses and one arrest for driving under the influence.

Spray paint vandalism strikes Solano Avenue

By Dawn Frasier

ALBANY — Numerous Solano Avenue businesses as well as two Key Route residences were reported vandalized on the morning of June 6. The businesses, which suffered various damage inflicted by spray paints to vehicles, store fronts, fences and walls, included the House of Kitchens, Bradley's Antiques, Dave's Dugout, Backstage Clothier, Zarri's Deli, Happy Produce, Albany Arts Gallery, Richard's Jewelry, Toy Go Round, Scandia Imports, Dr. Coe's optometry office and the Sukera Restaurant.

Two Richmond residents attempted to purchase goods at Safeway using forged checks and altered IDs, then fled in a 1969 VW bug. A patrol officer stopped the vehicle; the occupants were identified and arrested. The loss from Safeway was recovered, as were numerous other checks and stolen IDs. The arrest was made at 1:50 a.m. on June 1.

A fire occurred in a USDA basement at 12:08 p.m. on June 5. Fire personnel from Albany, El Cerrito and other agencies responded.

Three bike thefts from residences occurred on June 1. Someone entered the rear yard of a Peralta Avenue home and stole a boy's 10-speed bicycle and a girl's pink Huffy bicycle.

In the 1200 block of Brighton, someone took two bikes, as well as large bags of aluminum cans; someone cut the lock to enter a Washington Avenue garage (800 block), then took two bikes valued at about \$550.

Bikes were also reported stolen

from in front of the Salvation Army thrift store and in the 900 block of Hillside Avenue. An arrest was made following the theft of some bike parts in UC Village.

An Oakland man who came to the Albany PD counter for release of his car was arrested when it was discovered he had a \$1,700 warrant out of the Newark PD.

Property thefts from vehicles were reported on the 1500 block of Frances Street (in-dash stereo taken) and Buchanan near the Buchanan interchange (considerable damage to dash and steering column; speaker and stereo equipment taken).

Coins were taken from a 1991 Honda parked in an open garage in the 100 block of Ordway. A window was smashed for entry.

An auto left at Metric Motion for repairs was also burglarized; miscellaneous items were taken.

A residential garage in the 1000 block of Key Route Boul-

vard was vandalized with spray paint on June 4. The Chamber was vandalized with spray paint, discovered that day.

On May 13 or 14, someone scratched the door of a car in a driveway in the 700 block of Washington Avenue; in the block of Kains, someone threw a rock through the rear window of a Mitsubishi.

Marin School was vandalized during the weekend of June 5. Someone sprayed graffiti on in black paint.

An Asian male reported a female victim twice in the after he had passed her in a pickup truck making lewd gestures with signs. The victim responded with a hand gesture had continued walking.

Vehicle collisions were reported on Key Route and Washington and Masonic, and Solano and in the 400 block of San Pablo Avenue.

Driving is complicated.
It requires 200 observations and
20 decisions per mile, resulting
in one error every two miles.

Courteous driving is no accident.



California State Automobile Association and CSAA Inter-Insurance

Letters

Deserving support

Editor:

On Sunday, May 17, my spouse and I went to Albany High School to hear a marvelous performance by local soprano Joan Jacques Sexton. It was a fundraiser for the music program of the Albany schools, and we had found out about it through and article in the *Journal*.

Ms. Sexton has a strong, clear and dramatic voice and great emotional range. She sang everything from grand arias to humorous children's songs. Her short talks between sets were very instructive about the music.

We are amazed and disheartened by the small size of the audience. I cannot believe so few parents of children in the Albany schools would turn out on a weekend afternoon to support their own music program, let alone community members who care about the schools and the arts. Perhaps the NBA play-offs are more important than our kids.

With the money squeeze on the schools, the first programs to be cut back are usually music and art, and the arts are the life blood of our culture. Our children and our society deserve better.

Here was a chance to raise money outside the tax system, which so many complain about. It is really a sad indictment that so few showed the commitment to attend.

I would recommend that people from the area, especially parents, who read this would send \$5 to the Albany schools' music program — the ticket price for the concert — to show a little support.

Lupin Loughborough

A real community

Editor:

The El Cerrito Fire Assessment District was first brought to my attention when a neighbor asked me to sign a petition because "we should be able to vote on it." He said he supported the idea of the assessment, but just wanted to be able to vote on it.

Since then, I have attended public meetings, and spoken with city staff and Project Listen volunteers to find out about this issue. What I learned is that the Project Listen volunteers (not city staff or the council) were the ones who recommended the assessment; that to vote in the assessment would require a two-thirds rather than a simple majority; that if the assessment

isn't passed right away we will be in crisis as far as fire protection and funding some of our city services (e.g. the Community Center); and that the Project Listen volunteers evaluated every other possible alternative and their best recommendation was the assessment.

I found out at the meetings that all those petition passers were lying — they don't support the assessment and don't give a hoot about city services. Many of the petition passers partake of myriad free city services but they are unwilling to put any money into the pot for anyone else in this city.

I am very angry at these people. They have lied and misrepresented their position to get signatures on the petition. They have successfully thwarted the assessment for now, and the community center and fire services are in peril. They come to city meetings and yell at others to silence debate. They launch personal attacks at city staff and community volunteers and anyone who doesn't agree with them. They are incredibly rude and disruptive — as if no one matters but them. They seem to be taking great pleasure in causing all this bad feeling — sort of like the bullies on the playground.

El Cerrito is a city of honest, hard-working staff, committed elected officials, and dedicated citizen volunteers that is in danger of being torn apart by the ill will of a tyrannical minority. Who is going to want to live here if there are no services, no sense of community, no Community Center? El Cerrito is not just for the wealthy. Who will want to volunteer or serve in public office or be a city staff person if all they get is grief for doing a good job?

This city is not mismanaged — look around at some that are! In this instance, the problem is not with the system but with its detractors. We need dialogue and community-building, not name-calling and vitriol. It is time for everyone who cares about El Cerrito and its future to get involved in the running of the city; get to know the staff, the council; become a city volunteer; from a neighborhood council in your neighborhood so that people will start getting the facts and making informed decisions, not spouting off.

El Cerrito is in crisis, and those of us who care need to work to rebuild a sense of community and create a commitment to cooperation in all future problem solving.

Marta Williams

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Much-loved teacher to retire

OWN Frasier

ALBANY — Anne Smith, who taught school at the elementary level in Albany for 21 years, announced her retirement at the end of this year.

Grateful families are assembling a memory scrapbook for her. All former students and parents are invited to submit photos, mementos, or especially notes to be included in the book. Anything to be submitted should be dropped off with Mrs. Jane Smith at the Cornell school office (Cornell School will be open for summer school this summer).

Smith has been a teacher at Cornell since 1978. She came to Albany in 1970, first teaching a second grade combination at McGregor School. Before her 13 years at Cornell, she taught at Albany Primary, Vista and Marin.

Last year (1990-91), Smith took leave of absence to work on her book. Geared for elementary school teachers, the book shares teaching experiences in building self-esteem.

"Everything in my classroom is toward helping (the students) feel good about themselves and about others," said Smith. For Smith, those two things are dependent on each other.

"What's most important is that children can feel good about themselves," she said. "They can't do that if they feel derogatory toward someone else."

One thing she always spends time on in the classroom is helping children to realize they have choices. The goal is that when children find themselves in difficult, pressure situations, they can say they feel they have "some control and some power in a positive way," she says. "They can take



care of themselves; they don't feel like they have to hit out or have to break down and cry."

That means doing a variety of activities in the classroom, from role-plays to discussions in which the kids talk about alternatives.

In role-playing, Smith has the students take roles on each side — the person being bothered and the "botherer."

Seeing things from both sides helps the students to learn what things work and what things don't, she says. They can work not just on words but on tones of voice, looking the person in the eye, and other factors that help them to say "stop" in an effective way.

Several years ago, Smith studied "Creative Behavior" under Juanita Sagan. Its premise is that one sets up a safe environment, Smith explained, so that people — children and adults alike — can feel safe, secure and respected.

"Only when children feel safe can they begin to learn," she said.

Other premises of the approach to education are that a curriculum must be relevant, one that has meaning for children, and that "for an environment to be safe, there need to be limits ... immediate consequences for actions, consequences that help children change."

Smith took her creative behavior skills to Oregon in the summer of 1982. There she worked with Jay Greenwood. The two taught students identified as math failures, with Smith providing lessons for building positive self-esteem while Greenwood provided the math expertise.

"We were very successful in turning the kids around," said Smith. The second through sixth grade students had been identified as math failures by their teachers, their parents or themselves. But journal-writing, art and other activities changed their attitudes and perceptions.

Smith said she incorporated lessons learned in that experience into her Albany classrooms, which have included kindergarten, first/second and fourth grades.

Writing skits and plays has been a favorite activity for Smith's students each year.

Smith plans to continue to pursue her second career as a writer.

Besides her writing, she is also an avid swimmer. A few months ago, she completed 1,600 miles of lap swimming at the Albany Pool.

For further information on the scrapbook, call Jane Mapes at the school (525-7873) or Lora Teitler (526-9101).

Lora Teitler contributed to this article.

El Cerrito Newsline

Drop off household toxics this weekend for free

By Lori Eattock

It's up to each of us to help protect our environment by disposing of household hazardous waste properly. Just because a product is available at the neighborhood grocery store or hardware store doesn't mean it's safe. Everyday products like oven cleaner, chlorine bleach, weed killer, and oil-based paints are hazardous and should be handled with caution.

When leftover paint, used motor oil, pool chemical and other products containing dangerous materials are thrown away, they become "household hazardous wastes."

Industries must follow strict regulations when handling and disposing of these chemicals to ensure that humans, animals and the environment are not harmed.

Since many of these same chemicals are found in the home, the public must learn to handle and dispose of them properly. Household hazardous waste is any material discarded from homes which may threaten human health or the environment when disposed of improperly.

West County Agency will be sponsoring a free drop-off for household hazardous waste on Saturday, June 13, from 9 a.m. to 1 p.m., on the northwest corner of MacDonald Avenue and Marina Way. The site is near the Richmond BART station parking lot. Residents will be able to dispose of hazardous waste. This is your once a year opportunity to dispose of HHW.

The kinds of hazardous waste that will be collected at no fee include: household cleaners and solvent, aerosol cans, pest and weed killers, swimming pool chemicals, auto and household batteries, waste oil, and water and oil base paints. Items such as explosives, infectious materials, radioactive material and compressed gas cylinders will not be accepted.

This program is for householders only, and will not accept materials from businesses or other non-residential institutions.

In recent years environmental officials have become increasingly concerned about the large volume of household chemicals that are dumped on the ground and into storm drains where they can contaminate water. Household hazardous waste should never be thrown into the trash, washed down the drain or poured onto the ground. In addition, some people try to hide hazardous wastes among standard household trash, potentially endangering the safety of sanitation workers.

During the last few years, the West County Agency in conjunction with West County cities has sponsored a series of one day events at which residents were

invited to drop off their household hazardous wastes. The county is planning a mobile household hazardous waste collection program, which will be in operation next spring. The mobile collection vehicle will visit each city at least once a year, which will give members of every community a convenient means to dispose of hazardous waste.

Here are some recommendations to manage the household hazardous waste dilemma:

- Take an inventory of the products stored in your home to identify hazardous substances.
- Use up these products so there is no hazardous "waste."
- Recycle by taking used motor oil or car batteries to the El Cerrito Recycling Center at 7501 Schmidt Lane.

If you have any further questions about the free household hazardous waste drop on June 13, call West County Agency at 222-6700 or questions about recycling, call us at the El Cerrito Recycling Center at 215-4350.



Rotary achiever

David Clement, president of the Albany Rotary Club, received the Rotary District 5160 Award for outstanding achievement in community service in the small club category. There are over 60 Rotary Clubs in Northern California. The award was presented at the district conference in Burlingame.

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"Resoundingly Russian, Musical Traditions of the Former Soviet Union" comes to the Berkeley Richmond Jewish Community Center, 1414 Walnut St. June 14, 7 p.m.: Russian Cabaret and Dance with Tziganya, \$8/\$10/\$9; June 15, noon: Gypsy and Russian folk songs with Nada Lewis and Ola Kolind, free; June 17, 1 p.m. Max and Fossie, Russian Vaudeville and Magic Just for Kids, \$1 for children, free for accompanying adult; June 18, 7:30 p.m.: Lecture by Professor Martin Schwartz on folk music traditions, \$4/\$5; June 20, 8 p.m.: Gala concert and dance with Regina and Vladimir Karpovich and Vassili Moutian, \$10/\$12/\$11/848-0237.

Maybeck Recital Hall, 1537 Euclid, Berkeley (94708), hosts Dave McKenna, piano, and Gray Sargent, guitar, 8 p.m. Tuesday, June 16, \$25. Write for reservations.

Berkeley Festival and Exhibition through June 14, June 12 — Stylus Phantastics, noon, First Congregational Church, \$12; "Back in History" symposium, 2 p.m. Wheeler Auditorium, free; Hopkinson Smith, lute, 5:30 p.m., Hertz Hall, \$14; Gustav Leonhardt and Philharmonia Baroque Orchestra, 8:30 p.m., First Congregational Church, \$25/\$23/\$18; pre-concert lecture by Robin Leaver, 7:30 p.m., First Congregational Church; Musica Antiqua Kohn, 8:30 p.m., Hertz Hall, \$22. June 13 — Hopkinson Smith, lute, 10 a.m. Hertz Hall, \$5; The Early Music Debate, symposium, 11 a.m., Wheeler Auditorium, noon, Pacific Film Archive, \$5; Eva Legene, recorder, 2 p.m., Hertz Hall, \$14; Elizabeth LeGuin, cello, 5 p.m., Hertz Hall; Collegium Musicum Teleman, 5 p.m., First Congregational Church, \$14; American Bach Soloists, 8:30 p.m., First Congregational Church, \$22. \$18/\$15; Musica Antiqua Kohn, 8:30 p.m., Hertz Hall, \$22. June 14 — Eva Legene, recorder, *The Prince Who Wanted a Bird*, family-oriented musical theater, 10:30 a.m. and 12:30 p.m., Zellerbach Playhouse, \$10/\$5; Gustav Leonhardt and the Philharmonia Baroque Orchestra, 3 p.m., First Congregational Church, \$25/\$23/\$18.

Pacific Mozart Ensemble will play at 5 p.m. June 13 at the Berkeley City Club, 2315 Durant Ave. 848-2336.

Berkeley Chamber Singers perform June 13, 8 p.m. at Pacific School of Religion, 1798 Scenic Ave., Berkeley. \$8/\$6.

Margaret Jenkins Dance Company's Baywide tour stops at the Julia Morgan Theater June 11-13, 8 p.m. 2640 College Ave., Berkeley. \$15/\$12/\$8. 84-JULIA.

Ashkenaz presents Caribbean Steel, tonight, 9 p.m.; Caribbean Allstars, June 12, 9:30 p.m.; Sister Live, June 13, 9:30

p.m.; Anzaga Marimba Ensemble, June 14, 9 p.m.; Bayou Pon Pon, June 16, 9 p.m.; Swing Fever, June 17, 9 p.m. 1317 San Pablo Ave., Berkeley. 525-5054.

California Shakespeare Festival preview — *The Merchant of Venice* June 11; runs June 12 through Aug. 20. Lt. G.H. Bruns III Memorial Amphitheater, Gateway exit, Orinda. \$15-\$25. 548-9666.

Anna's features jazz and blues with Dianna Perry and Anna De Leon Friday and Saturday at 8 p.m. Sally Hannah-Rhine, Susie Laraine and De Leon perform Sundays at 7 p.m. 6420 Shattuck, Oakland. 655-5900.

Freight and Salvage hosts a capella Joyful Noise, tonight; *The Good Ol' Persons*, June 12; Joe Miller, June 13; Open Mike, June 15-16; *The Bluegrass Patriots*, June 17. 1111 Addison St., Berkeley. 548-1761.

Berkeley Art Center hosts Victor Mario Zaballa, performance artist, in the New Cultural Perspectives series June 12-13 at 8 p.m. \$8. Live Oak Park, 1275 Walnut St. 644-6893.

"A Name You Never Got," Ronda Slater's one-woman play about her reunion with a daughter she gave up for adoption, will be at St. John's Presbyterian Church weekends through July 18. 515. 2727 College Ave., Berkeley. 654-5264.

La Pena: Singer/songwriter Melanie DeMore June 12, 8:30 p.m. \$8/\$9; Urban Folk Music with Chic Street Man, June 17, 7:30 p.m., \$7. Cuban dance group Sonora Caribena, June 13, 9:30 p.m., \$8. For kids — Amiguitos Special Good-Bye fiesta for Nancy Raven June 13. \$3/\$2. 3105 Shattuck Ave., Berkeley. 849-2568.

Hardback Theater's "Waltzing the New Whirl(D) Rag" through June 21 at Eighth Street Studio, 2525 Eighth St., Berkeley. \$9/\$6. 649-7456.

Theater of the Blue Rose presents "Torch Song Trilogy" by Harvey Fierstein June 12-13, 19-21. Performances at 8:30 p.m. except a 3 p.m. matinee June 21. 2525 Eighth St., Berkeley. \$5; no reservations. 540-5037.

Kimball's East presents Wayne Henderson and The Next Crusade, featuring Wilton Felder, through June 14. Bobby Hutcherson Quartet opens June 17. Call for show times: 658-2555. Emery Bay Public Market, Emeryville.

Cafe Bistro at Restaurant Metropole presents Peter Cornell trio, Tuesdays; J. Massanari Trio, Wednesdays; James Casella Trio, Thursdays; Fred Lamberson Trio, Fridays; Marguerita Page Trio, Saturdays; Nick Clyde Trio, Sundays. 2271 Shattuck, Berkeley. 848-3080.

Meetings, Classes, Lectures and other events

Live Oak Park Fair is Saturday and Sunday, June 13 and 14, 11 a.m. to 6 p.m. Free. 1301 Shattuck Ave. at Ber-

ryman. Carft artists and multi-cultural entertainment. FatChanceBellyDance performs 3 p.m. Saturday.

South Berkeley YMCA's 42nd annual Ham 'n Egg breakfast is on the table 8 a.m. to 2 p.m. June 14. \$6/\$3. 2901 California St. 843-4280.

"Shakespeare in the Park," is part of Vista Community College's summer film and literature series beginning June 18. Call 841-8431 for more information.

Friends of the Albany Library book fair, June 13-14, 9 a.m. to 4 p.m. at Cornell School Multi-Purpose room. 526-3720.

Traditional African Food and Health Fair will take place June 14, 3-6 p.m. at Kenya Impex, Cedar Center, 1600 Shattuck, Berkeley. \$5-or-more donation requested. 549-9953.

"Kit Homes — A Faster, Easier, Cheaper Way to Build" is a free seminar at the Owner Builder Center scheduled for June 18, 7-10 p.m. Reserve at 848-6877.

Movies at the Berkeley Public Library (ages 3-7) this week include: June 17, 7 p.m. and June 18, 10:30 a.m. — *Frog and Toad are Friends, Happy Birthday Moon, Corduroy, and The Mole and the Cheating Gum*. 2090 Kirtredge. 649-3943.

PEN Oakland discusses network news boycott June 12, 7-10 p.m. at Lakeside Garden Center, 666 Bellevue Ave., Oakland. 548-3306.

Drip Irrigation is Tom Bressnan's topic June 13, 12:30-2:30 p.m. at the Ecology Center, 2530 San Pablo Ave., Berkeley. \$5/\$4. 548-2220.

Cody's Books, 2454 Telegraph, Berkeley, presents Michael Murphy, *The Future of the Body: Explorations into the Further Evolution of Human Nature*, tonight; Amy Tan, *The Kitchen God's Wife*, June 13; David James Duncan, *The Brothers K*, June 16. All at 8 p.m.

Alzheimer's training workshop in Berkeley June 13. Call 856-1333 for information.

UC Botanical Garden focuses on lavender June 14, 10 a.m. to noon. \$8. With extended hours through Labor Day, the garden will be open until 7 p.m. Wednesdays. Regular hours are 9 a.m. to 4:45 p.m. every day. Garden tours begin at 1:30 p.m. at the Tour Orientation Center Saturdays and Sundays. Centennial Drive. 642-3343.

Nature Company assembles a "Dead Poets Society" June 13 at 8:30 p.m. Call 524-9052 for reservations, map and meeting place. Children's Storytime, June 14, 11 a.m. to noon, 1999 El Dorado, Berkeley. 524-6336.

Kid Safe fair offers hands-on classes and demonstrations in first aid and personal, fire, gun and water safety June 13, 11 a.m. to 3 p.m. at Alta Bates Hall of Health, 2230 Shattuck Ave., Berkeley. 549-1564.

Poetry at Cody's: June 17: Bill Berkson and Leonard Schwartz, 8 p.m. \$2. Upstairs at 2454 Telegraph, Berkeley.

New Pieces presents Harpfest winner Margot Krimmel June 12. 8 p.m. 1597 Solano Ave. 527-6779.

Berkeley Hiking Club — June 14: Muir Woods Roundabout, 8:30 a.m. Ursula Gan (654-3138) and Kazue Granich (548-2307); Mini-hike, Redwood Park, Al and Doris Broughton (523-4631).

Lawrence Hall of Science: "The Egg: Batik Tesselations and Computer-Generated Images," through June 21. \$4 general; \$3 students, seniors and youths 7 to 18; \$2 for children ages 3 to 6. Daily, 10 a.m. to 4:30 p.m. Centennial Drive, UC-Berkeley. 642-5132.

"How to Use Your Computer to Maximize Your Billable Hours," a legal seminar, June 13, 9 a.m. to 1:30 p.m. at UC-Berkeley, Boalt 120. \$110/\$125. (916) 621-4447.

REI hosts "Backpacking the Sierra's East Side: Sequoia and Kings Canyon" with Peter Browning, 7 p.m. 1338 San Pablo Ave., Berkeley. 527-4140.

Project Share's monthly informational gathering for people interested in shared housing will be held at 2:30 p.m. June 10 at 3010 Telegraph Ave., Berkeley. 845-9030.

Transportation Research Forum meets June 17 for dinner at Mandarin Garden restaurant, 2025 Shattuck, Berkeley. Steven Shladover will talk on Intelligent Vehicle Highway Systems. Reserve at 272-1363.

Black Oak Books, 1491 Shattuck Ave. Tonight, Reynolds Price, *Blue Calhoun*; June 14, Chana Bloch, *The Past Keeps Changing*; June 16, Herbert Abrams, M.D., *"The President Has Been Shot": Confusion, Disability and the 25th Amendment in the Aftermath of the Attempted Assassination of Ronald Reagan*; June 17, William Kittredge, *Hole in the Sky*. All at 7:30 p.m.

City Commons Club June 12 noon luncheon speaker — Donna Mitchell, "Preparing for the Future: Seniors Making the Right Moves." Evening reception with the Commonwealth Club, "Breast Cancer: The Politics of Disease" with Jan Kirsch, M.D., Ruth Rosen, Ph.D., and Bonnie Wheatley, Cancer Education and Prevention Unit.

For information or reservations call 848-3533.

"Environmentalism in Brazil," with Leonard Sklar and others reporting on Earth Summit meetings, will be at La Pena, 3105 Shattuck, Berkeley. \$5 donation. 848-1155.

Gathering Tribes, 1309F Solano Ave., Albany, hosts a moccasin workshop with Camille Seaman June 15 and 22, 7-9 p.m. \$10 per class. Register early; Ken Fox talks on "Hypnosis Today" tonight at 7:30 p.m. \$10; Drum 'n Chant with Barbara Borden and Terry Garthwaite, June 12, 7 p.m., \$20; Heart's Journey with Sandra Wilson, June 13, 10 a.m. to 5 p.m.; Kumeyaay split-stitch basket making with Alice Reters, June 14, 1-5 p.m., \$40 (528-9038); Mayo Indian slides and video with Alicia Retes, June 14, 7 p.m., \$4-\$10.

Greeting Card business workshop Saturday, June 13, 9 a.m. to 4 p.m. in Albany. \$60. 525-9331.

John Lee, M.D., speaks on fluorides June 14 at 2 p.m. at Berkeley Unitarian Fellowship, Cedar and Bonita.

Turning Point Career Center, University YWCA, 2600 Bancroft Way, hosts a lecture discussion on "Copyediting and Publishing" June 9, noon to 1 p.m. \$3. Resume-writing workshop with Yana Parker June 18, 7-9 p.m. \$20/\$25. Workshop on "Self-Assessment for Career Direction" will be held Tuesdays June 16-July 7, 2-4 p.m. \$70/\$75. 848-6370.

Stamp and Postcard Show June 14, 10 a.m. to 5 p.m. at the Holiday Inn in Emeryville.

Exhibits

Tony Cavallo's one-man plein-air impressionist show at The Fig Tree Gallery, 2599 Eighth St., Berkeley, runs through June 30. 540-7845.

ACCI Gallery, 1652 Shattuck Ave., Berkeley shows prints by gallery artists through July 3. Spotlight: Kathleen Rumberger — porcelain. 843-2527.

"Judy Mathieson with a Little Help from her Friends," a quilt exhibit, is at New Pieces through July 1. 1597 Solano Ave., Berkeley. 527-6779.

Lotus Gallery shows black and white acrylic paintings by Pandora through June 14. 1700 Martin Luther King Jr. Way, Berkeley. 704-9020.

Richmond Art Center presents "Five Solo Exhibits" through July 12. Civic Center Plaza, Richmond. 620-6772.

University Art Museum: "Rubashov's House," June 28. "Mikhail O. Dittus," June 28. Posters of the Russian Avant-garde through Oct. 11. "Manuel Ochoa," through June 21. \$5 general; \$4 students; free children under 12. Wednesday through Sunday, 11 a.m. to 5 p.m. 2626 Bancroft Way, Berkeley. 842-1207.

Hearst (Lowie) Museum of Anthropology: "Patrons, Pottery and Potters," through Aug. 16. Lobby. Mien Embroidery, through June 23. Ridor cases: Tall Tale Postcard, 25 cents; Jackalope, through Aug. 23. 50 cents seniors; 25 cents children. Tuesday through Friday, 10 a.m. to 5 p.m.; Saturday and Sunday, noon to 5 p.m. 103 Kroeber Hall, Bancroft and College Avenue, Berkeley. 842-7648.

Judah Magnes Museum: "The Legacy of Boris Deutsch: A German Exhibition," through Sept. 20. Membrane: Mixed Media Installation by Lisa Kohn, through July 20. Vivors: Kerkin Sculpture by Thompson Singer, through Sept. 20. Center for Psychological Research presents an exhibition of dream images by Diane Rusnak through July 19. 1398 Solano Ave., Albany. 524-0291.

Refractors Exhibition San Pablo Ave., No. 105, "Children," photos by Sally J. opens June 15. Reception July 18. 527-8664.

Kala Institute awards exhibit Margaret Chavigny, Jeanne Glen Rogers Perrotto. 1060 Haight Ave., Berkeley. 549-2977.

Support Groups and Self

Neck and shoulder massage by Harvey Sherback on Wednesday, June 10, 10 a.m. to 12 p.m. at North Berkeley Senior Center, 1901 Hearst. Free.

Career change support group and third Mondays, 10 a.m. to 12 p.m. \$5/\$7.50. Turning Point Career Center, University YWCA, 2600 Bancroft Way, Berkeley 94704. 848-6379.

Cancer Support Group meets every Friday, 9:30-11 a.m., at Episcopal Church, Spruce and Berkeley, Call Jan at 845-9055.

Overeaters Anonymous meets Saturday to give free aid to those eating problems, 8:30-10 a.m. comers meet at 8 a.m. Alta Bates Medical, Dining Rooms A and B, Oakland. Ashby, Berkeley. 695-8228.

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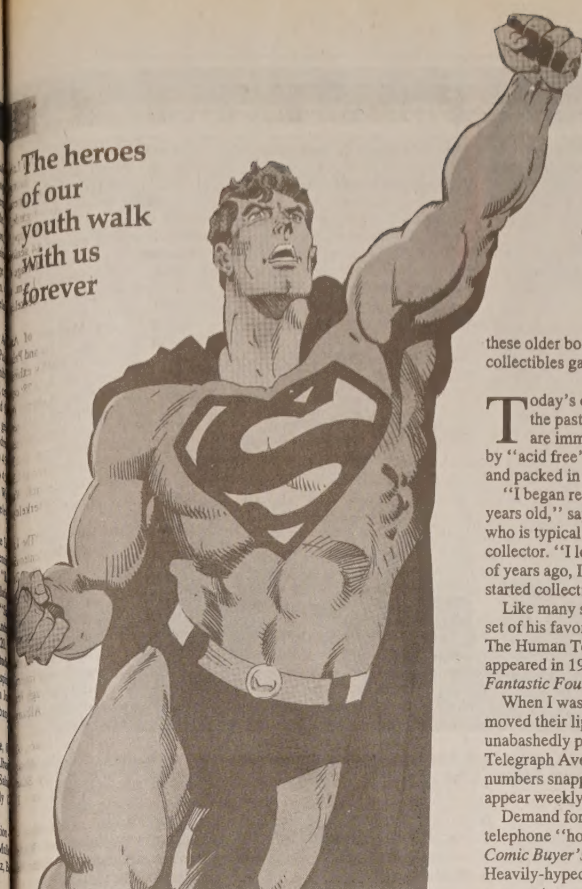
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Collector comics: where the action is

these older books continues to rise as this latest craze in collectibles gathers momentum.

Today's comic book fans do not plan to repeat the mistakes of the past. Most of the comics that now sell for \$1.25 to \$5.00 are immediately encased in clear plastic "sleeves," backed by "acid free" cardboard which will stiffen but not yellow them, and packed in specially designed boxes or wooden cases.

"I began reading and collecting comic books when I was 9 years old," says Matt Breault, 26, of 533 Sante Fe Ave., Albany, who is typical of today's new breed of deeply dedicated fan and collector. "I lost interest when I got into high school, but a couple of years ago, I was sick and began reading my old books and started collecting again."

Like many serious collectors, Breault is trying to get a complete set of his favorite characters: *The Fantastic Four* (Mr. Fantastic, The Human Torch, The Thing, and the Invisible Girl), who first appeared in 1961. Of the 2,000 books in his collection, 350 are *The Fantastic Four*. Another 12 will round out the set.

When I was young, the only adults who read comic books moved their lips in the process. Not so today. College students unabashedly pack stores like Comics and Comix at 2461 Telegraph Ave., in Berkeley. Friday finds them out in great numbers snapping up the latest of the 30 or 40 new issues which appear weekly.

Demand for information on new releases is so great that a telephone "hot line" has been established. There is also a weekly *Comic Buyer's Guide*, and books can be ordered in advance. Heavily-hyped titles sometimes sell out completely before they even go to press.

A collector of vintage comics will ultimately gravitate to Comic Relief at 2138 University Ave., in Berkeley. Here one can gaze up at a restored \$12,000 copy of a *Superman Action Comics No. 1* and look through an extensive file of the older books ranging in price from \$100 on up.

"We don't have anything like this in San Diego," Dominic Ferrigno of that city remarked recently while here on a buying spree. After several long-distance calls to his brother-in-law, for whom he was also buying, Ferrigno purchased a half dozen '60s and '70s "Famous Monster of Film Land" magazines for \$550. The most expensive one was \$160; he passed on one for \$35 in poor condition.

"Besides the old comics themselves, we specialize in trade paperbacks and graphic novels," says store co-owner Michael Patchen. These books began as reprints of older newspaper strips and comic books aimed at people who simply wanted to read their childhood favorites without having to buy the originals. Today this genre has taken on a life of its own with a tremendous number of titles going back to the turn of the century available in both black and white and color.

The boom in old, new, and reprint comics combined with one in various collectible cards and related memorabilia has created business opportunities which many young collectors find irresistible. Bob Smoot, 33, owner of Stand-up COMICS at 10020 San Pablo Ave., in El Cerrito, exemplifies this new breed of entrepreneur.

"I worked for a chain drug store for over 10 years and couldn't

see any future in it," Smoot recalls. "I read comics as a kid and then got out of it until I won a box of them in a KQED auction. I thought I could have some fun and make some money too, so I opened the store four years ago. It has grown faster than I thought possible since, and even with the recession the numbers just keep going up."

One of Smoot's recent deals illustrates the current wacky world of old comic buying. A customer sold him a 1956 *Showcase No. 4*, which introduced The Flash, for \$850 and bought it back the next day for \$975. "He probably found a collector who would give him more for it," Smoot says with a chuckle.

What really pays the rent, however, are current comics featuring violence and gore. Many of the old costumed favorites like Superman, Batman, and the Amazing Spider-Man soldier on, but the hottest action now is the monsters and mutants like X-Men, X-Force, and Wolverine. Top-selling tough guys like The Punisher make up for what they lack in supernatural powers by bare-knuckle brutality.

Smoot now devotes 160 to 200 of the spaces on his racks to these books, but would like to see greater diversity to attract more adults and females of all ages. "There isn't much now for the girls besides Barbie, and so they only make up about five percent of my business," he says.

Others worry that the publishers are pushing too hard to create instant collectibles. They fear the many successful new marketing gimmicks — hologram and other fancy covers, multiple covers for the same issue, trading cards, etc. — are inflating a bubble of speculation which will someday burst.

But for now business is booming. Comic historian Les Daniels says that 30 years ago industry-leading Marvel's only asset was "a desk with Stan Lee (head honcho and writer) sitting behind it." In 1989 the Marvel Publishing Division was sold for \$82.5 million.

And for the first time last year comics earned the ultimate cache in collectibles: Sothey's of New York auctioned off 1.25 million dollars worth of books and comic art. The winning bid on the original cover art for *Vampirella No. 1* was \$70,000.

The interest in old and new comics, collectible cards, games, and memorabilia can best be experienced at one of the trade conventions — called "cons" — which have proliferated wildly in recent years. Here collectors wheel and deal for books and original art, wait in long lines for the autographs of famous writers and artists, and watch classic movies. The mother of all cons is held in San Diego in August and attracts world-wide attention.

And so after more than half of century the lowly "funny book" had become respectable. Like jazz, which was originally looked down upon, comics are now recognized as a unique American art form. They are sold in mainstream book stores and are treated seriously by erudite historians and critics.

This all seems a long way from the old swimming hole where I read *Terry and the Pirates* and dreamed of growing up like Pat Ryan, the strips' early protagonist. As much as I would like to comprehend *The Fantastic Four* the way Matt Breault does, I can no more do so than he can see what I did in Ryan. But I do know that the heroes of our youth walk with us forever, and therein lies the bond which binds all generations of comic book fans together.

De Greer

About any hot summer afternoon in the late '30s or early '40s, you could have found me and my buddies headed down to the old swimming hole with our comic books in our back pockets.

After a good swim we sat in the shade reading and swapping them around. Sometimes we scuffled over them and ripped them up. And our mothers, who generally took a view of comic books, often tossed them out or donated them to World War II paper drives.

We would all have treated them with more respect if we had known that a top quality 1938 copy of *Action Comics No. 1*, which produced Superman to the world for all of 10 cents, would now sell for well over \$50,000.

It is also unsettling to think that *Detective Comics No. 27*, which produced Batman the following year and now sells for \$75,000, had passed through my grubby little hands.

While these are admittedly high-end figures, many comics from "Golden Age," which ran through the second World War, sell for hundreds of dollars, some for thousands. The same is true of books from the "Silver Age" of the '60s. And the prices of

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Albany Chamber

Del Wisenor marks 20 years as Chamber manager

By Del Wisenor

June marks my 20th anniversary as manager of the El Cerrito Chamber of Commerce. These 20 years have passed rapidly and some things have not changed entirely over these years. Local, county, state and federal governments still have the financial woes and feel the way to solve these woes is to raise taxes, fees, and services which do not have to be voted on by the people.

Over the years I've had the pleasure of working with 20 chamber presidents, three city managers and many city councils. I hope that the decisions of the redevelopment agency continue to be good ones and that the future holds nothing but good things for the City of El Cerrito.

The Target store project has been rolling right along and will open around the first of July, with applications for work being taken on site in the tented area of the parking lot. The Del Norte Place project will open the first phase of the apartments around July 1 as well.

The chamber is welcoming Frank Stratton of Studio Avenue as a new member. This new business is located at 10283 San Pablo Avenue and offers musical instrument sales and rental, recording, and computer services. Frank may be reached at 559-8618.

Membership enrollment is being extended through June and

Rena Bruton, chair, encourage all directors to make their contacts, and also urges anyone interested to contact her at Bank of the West, 235-2980. Prospective members can also call Betty Albert at 527-8366, The Imagemaker; Joyce Freeman, 527-8020, Citibank, or Al Archiga, 236-6427, New York Life Insurance Company, for information on joining.

"Job Placement for the Blind" will be the topic for speaker Adela Parada, marketing coordinator for the Oakland Lions Blind Center, when she speaks to our group at the June 22 noon luncheon meeting at the Cerrito City Club. RSVP required by calling 233-7040 by June 19.

UC-Berkeley is encouraging the hiring of students for summer placement in your firm. They offer qualified help and encourage hiring the best through the Career Planning and Placement Center's free job listing service. Berkeley students are known for their excellence and diversity. With a student body of over 30,000 people in varying age, experience, ethnic background and academic discipline, UC-Berkeley provides outstanding people in any position. You'll also reach alumni and spouses of students when listing a position on campus.

To list a job, or for more information, contact Renee Hayes, Job Location and Development

Program, 642-0443 or by fax 642-6987.

Mandated health care

Senators Edward Kennedy (D-MA) and George Mitchell (D-ME) have proposed a bill, S.1227, that they claim is "the most comprehensive program to deal with the excessive cost of health care ever introduced." The Chamber believes this bill would actually hurt those it claims to help.

The major portion of the Mitchell/Kennedy bill is a "pay or play" mandate. It works like this: Employers would be required to "play" by offering a specified health insurance package to their employees. Or, employers would have to "pay" a payroll tax estimated to be 7 to 8 percent. These funds would be pooled to develop AmeriCare, a new public health insurance system that would replace Medicaid.

Senator Kennedy states, "In 1991, the time is long overdue for all employers to provide or contribute to health care." However, the chamber believes that forcing business alone to bear the burden of our nation's health care costs would have disastrous effects. In fact, a study by the Partnership of Health Care & Employment estimates that between 630,000 and 3.5 million workers would likely lose their jobs under a mandated insurance plan.

This bill seeks to saddle business with the enormous costs of fixing our nation's health care



Betty Albert of Imagemaker Fine Photography, acting as Chamber director and ambassador, greets members Dave Tester, Liberty Billing Service, and Al Archiga, New York Life Insurance Co.

ills. The Chamber is opposed to the Mitchell/Kennedy bill because it would greatly increase the costs that business is already facing for health care in several major ways: It establishes the "Pay or Play" mandate; restricts cost containment and creates large civil penalties as employers who do not

comply to this bill would be subject to fines of up to 15 percent of all wages.

This complex, 350-page bill could spell bankruptcy for your business. By burdening you with expensive health care plans over which you have little control,

Kennedy and Mitchell are putting the very existence of your business in danger. The Chamber is mobilizing the business community to defeat this plan — before it harms your business.

—U.S. Chamber of Commerce

NIAD honored for service

RICHMOND — The National Institute of Art and Disabilities has been named Outstanding Program serving persons with developmental disabilities in California by the State Council on Developmental Disabilities and Protection and Advocacy, Inc.

NIAD is a unique, comprehensive visual arts center offering a five day-a-week art program, supervised by trained artist-teachers. The work of NIAD artists is professionally exhibited and sold in the on-site art gallery and gift shop, bringing recognition and income through marketing and reproduction of their work.

NIAD was founded by Florence

Ludins-Katz (1912-1990), artist and artist-teacher, and Elias Katz Ph.D., clinical psychologist and Fellow of the American Psychological Association and the American Association on Mental Retardation.

The Katzes founded Creative Growth, Oakland; Creativity Explored, San Francisco, and Creativity Unlimited, San Jose.

The State Council on Developmental Disabilities is a statewide planning agency. Protection and Advocacy Inc. is the designated state organization for protection of the rights of persons with mental retardation and mental illness.

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Business Scene

by Michael S. Hall

The name Palmer's has been around the Bay Area for a good 40 years. When I was a child, Palmer's Drug Store was where my grandparents sent my brother and me to pick up everything from laundry soap and prescriptions to greeting cards and birthday candles. At the end of the 1960s, what is now PALMER'S CAMERA began to evolve from a camera sales department.

Now Palmer's Camera stands as one of the largest and knowledgeable independent camera shops in the Bay Area.

Walking into Palmer's, it is easy to see why so many professional and amateur photographers choose to spend energy, money and conversation time in the store. The walls are lined with photographic equipment, darkroom supplies, tripods, camcorders, timers and a very extensive library dealing with almost every aspect of still photography and video production.

"The last few years have been an exciting period of growth. Our store has changed to meet the needs of the community," said Don Kruse, Palmer's Camera store manager.

"We still see ourselves as an old-time Berkeley store, where service and product knowledge come first. Our staff is composed of trained photographers and they enjoy answering

questions and helping our clients take better pictures and quality video."

At Palmer's you can receive expert advice on major brand cameras and equipment, including Agfa, Beseler, Bushnell, Ilford, Jobo, Kodak, Lauder, Tamron, Bogen, Tokina, Canon, Fuji, Minolta, Nikon, Olympus, Pentax, Ricoh, Sunpak, Vivitar, Polaroid, Tamrac and Hoya.

Palmer's offers complete color and black and white photo finishing, new lab E-6 processing and video transfer as well as binoculars and rental and used equipment.

Upstairs at Palmer's is one of the East Bay's most complete video collections, with selections from America, Europe and Japan.

Career work from well-known directors and producers is available; it includes the works of Antonioni, Bertolucci and Fellini.

"With our \$6 membership fee, our customers can see great American classics, cult films and art offerings," said John Pivznick, manager of Palmer's Video.

Titles that caught my eye this afternoon were *Magic*, the 1978 Anthony Hopkins thriller; *The Duelists*, with Robert De Niro and Jeremy Irons; and the *Thin Man* series with William Powell and

Myrna Loy.

Other selections include such eclectic choices as *Rollerball* with James Cameron, the cult classic *Hot Wars*; *Picasso*, *The Man His Work*; Hitchcock's *Steps* and even John Ford's *Polyester*, starring the vine and the very much Tab Hunter.

Palmer's Camera is at 2067 University Ave. Berkeley. There is parking directly behind the store.

The camera store is open weekdays from 9:30 a.m. to 6 p.m., Saturdays 10 a.m. to 5 p.m. and Sundays 11 a.m. to 5 p.m. The camera store's number is 845-4560; the video number is 843-3735.

Palmer's Video, up at 2067 University Ave., is open Monday through Wednesday from 9:30 a.m. to 5 p.m., Thursday through Saturday from 9:30 a.m. to 9 p.m., and Sunday from 11 a.m. to 7 p.m.

The phone number for the video portion of Palmer's Camera is 845-1644.

In last week's story JASMINE SALON, the dress was incorrectly described. The correct address is Grand Ave. in Oakland. We apologize for any inconvenience this may have

Student of the Month

Raymond Hsieh of Albany

Perhaps the key to Raymond's success is crystallized in remarks nominating him for a Regional Occupational Program Student of the Year award: "one of Ray's greatest challenges this year was to manage his time so he could be successfully involved in the many school and community activities that he enjoys."

As his many achievements and teachers' comments attest, he has met that challenge with flying colors. He was selected winner of the ROP award in their Business Cluster "for being one of the very few one-hour students who have ever earned a certificate in word processing at Albany High School." (The ROP program covers Contra Costa and part of Alameda counties.)

"He completed about twice the number of lessons of the average student, thus producing as much or more than the average two-hour student. He maintained a straight 'A' average in the course and also assumed a leadership role, assisting other students in learning some of the more difficult features that he had already mastered."

His success is not, however, limited to computers; a science teacher who sees Ray from a different vantage point commented that "Ray took over the technical side of our school's presentation at a Lawrence Hall of Science 'Symposium Science and Societal Issues.'"

"He was dependable, hard-working, and creative. He has a fine mind and a quick wit, balanced by a sense of responsibility." (Albany High's entry took 2nd place in the symposium).

Other faculty have mentioned Ray's intelligence, helpfulness, easy-going personality and good humor and have noted his maturity, leadership qualities, high motivation and ability to focus on his goals.

Another of his teachers commented, "What impresses me most

about Ray is his smile, which is the physical manifestation of his outstanding personality traits: friendly, caring, sensitive, accepting — that's what he is."

Among the activities Ray was able to find time for have been participation in the Biology Club, the Asian Student Union and the French Club.

He has been active in intramural sports during the school year and played in a volleyball league the past two summers. He is planning to play with them again this summer.

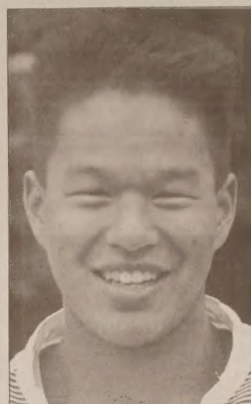
He says that he "plays a lot of basketball" and he also found time to coach three 7th grade Albany Middle School basketball teams this season. On that topic, a teacher noted that "he is most proud of his middle school basketball players, who achieved two third places and a fourth in their league — some of the best finishes in the AMS history of this league."

On another historical note, specifically Raymond's history: he was born in L.A., where his father had come to study engineering at U.C.L.A. Raymond's mother had attended college in Taiwan, where many of their relatives still live. During visits there, Raymond has been able to learn some Taiwanese.

The family is strong on education: his sister is a graduate student at U.S.C. and his brother just graduated from UC-Berkeley.

In addition to keeping up his academics, sports and club activities, Raymond has also worked part-time for the last one and a half years. However, he found that there is a limit to what careful time management can include, so priorities had to be adjusted to make way for college research and applications.

That accomplished, he will attend Cal State University in Long Beach where he will major in business administration. He plans



Raymond Hsieh

eventually to go on for an MBA.

This brings us back to our starting topic of his achievement with computers and word processing. He feels these will make him a more effective communicator in his university course work and in the business world. Perhaps his knowledge of Taiwanese will also come in handy.

As his nomination for the ROP award noted, "Ray has the skills and qualities to succeed in his individual goals, and the caring nature to continue making a positive contribution to his community."

Mark the calendar

Children of all ages are invited to the Kensington Library on Thursday, July 2 at 2 p.m. to sing some funny songs with Pam Donkin of Magical Musical Express. This free program, which will last approximately 45 minutes, is sponsored by the Friends of the Kensington Library.

On Thursday, Aug. 6 at 2 p.m., children of all ages are again invited to the library to enjoy a program of several short, funny films. The titles of films to be shown will be posted in the library in July.

AHA conference focus — women and heart disease

By Julie Freestone

Heart disease, the equal opportunity killer that is the leading cause of death for women, will be the subject of a daylong conference for members of the East Bay community and health professions next Saturday, June 20 sponsored by the American Heart Association, North Alameda County Branch, at Alta Bates Medical Center.

The event, which begins at 8:30 a.m. with registration and cholesterol screening, is aimed at focusing attention on the disease and providing women with an opportunity to discuss options and learn how they can take steps to prevent serious heart problems.

"It's important to sit down as a group and ask questions. It's a forum for women," says Paula Silver-Manno, a spokesperson for the Heart Association.

Silver-Manno agrees a lot has been written about heart disease and prevention, but she points out, "People won't sit down and read. It helps to be able to talk to a professional."

The morning portion of the conference will include presentations

by three women doctors, focusing on risk factor modification, treating cardiovascular disease and estrogen replacement therapy. Nurse Marty Nelson will talk about the cardiovascular implications of women and work.

At the heart-healthy lunch, Joan Gallegos, a 59-year old local woman, will describe her own experience as a heart attack victim and the need for women to be their own health care advocates.

Gallegos will also describe the need for more research on cardiovascular disease pertaining to women.

In the afternoon, there will be small-group discussions about treatments for cardiovascular disease, pregnancy and oral contraception, nutrition, risk factors and how to talk to doctors about heart problems.

Silver-Manno hopes the conference will attract lay people and professionals to learn more about the disease and what people can do to prevent it or even reverse damage in some cases.

She says the Association hasn't focused much on women and heart

disease, although in other parts of the state and country, conferences like the upcoming one were held several years ago. "We're a little behind," she says, listing some frightening statistics about how the disease affects women.

Of the 520,000 people that die yearly of heart attacks, 240,000 are women. That number compares to 40,000 women who die every year from breast cancer and 42,000 who die of lung cancer.

Silver-Manno also sees some sexism in the way the disease hits women who have already had one heart attack. Thirty-nine percent die within a year, compared with only 31 percent of men. Women also have a higher probability of having a second attack than men do.

"It's still a sexist society," she says. "Women come home from the hospital (after a heart attack) and everyone says, 'We're glad you're better. What's for dinner?'"

Cost of the conference, including materials and lunch, is \$20. For more information, call 632-9606.

Albany Art Committee seeks new members

ALBANY — The Albany Arts Committee, formed by the City Council to enhance and promote artistic and cultural activities, is open to Albany registered voters.

Currently the committee requires additional members to fill existing vacancies. Anyone interested should obtain an application from the City Hall.

Members need not be artists themselves, but should be interested in the promotion of art and cultural activities.

Some of the events recently arranged by the committee were holiday window painting, Brazilian music for listening and dancing at the Senior Center, Citizens in the Arts awards, Children's Art Workshop, and the Youth Art Festival.

Obituary

August DeMaria

Funeral services were held Monday at Ellis-Olson Mortuary for August 'Gus' DeMaria who died of cancer May 27. Mr. DeMaria worked eight years as a bartender for Bob and Ella Quick, owners of Quick's Little Alaska. Before then he bartended at the Hotsy Totsy, Ivy Room and was the owner of El Cerrito's Miami Club which has been replaced by another business.

An avid golfer, Mr. DeMaria loved to "play the horses," never revealing to friends his wins or

losses. "I did all right," was his stock answer when asked about his betting. According to the Quicks, everyone loved 'Gus' and the feeling was mutual. "When he started here, he had such a following, our business doubled during his shift," they stated. "People came from San Francisco and Contra Costa County just to visit with him."

Three years ago the Quicks gave Mr. DeMaria a surprise 80th birthday party, inviting all his friends they could contact. There was a steady stream of friends all day anxious to honor him. "I never met a person who didn't like

'Gus,'" said Gary 'Bear' Manuel, a dear friend and employee at the tavern.

Mr. DeMaria is survived by his wife, Irene, sons Robert of San Leandro and Donald of Richmond and daughter, Lousie Black of Oakland. He was a native of Galilano, Italy, living most of his life in Albany. He was a member of the Eagles Bayview Aerie No. 2323 F.O.E. and an army World War II veteran.

Contributions may be made in his memory to the American Cancer Society, 3100 Summit Road, Oakland, CA 94609.

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'Morning sickness' helps protect embryo

Pregnant women have suffered nausea and vomiting for hundreds of thousands of years, yet doctors and scientists have consistently ignored the message a women's body is sending, says a UC-Berkeley biologist.

The message, says theoretical biologist Margie Profet, is that the foods that make a woman nauseous to the point of vomiting are potentially dangerous to the developing embryo.

A woman should avoid these foods not merely because they make her nauseous or sick, she says, but because they contain toxins that could deform the embryo.

"Pregnancy sickness evolved to protect us against natural toxins in the environment. It is there for a purpose," Profet said.

"If more women realized this, it would make them feel better about their pregnancy sickness, and thus their pregnancy. Morning sickness is something a woman does for her baby."

Profet presents data supporting her theory in a chapter of a new book called *The Adapted Mind* (Oxford University Press, 1992), which will be released later this month. The book deals with the many adaptations in the brain that underlie human behavior.

Pregnancy sickness — more commonly known as morning sickness, though it can affect a woman at any time of the day — consists of an aversion to certain foods, nausea and vomiting during the first three months of pregnancy (the first trimester).

At least 75 percent of women experience nausea, and more than half of all women vomit at some time during the first trimester, Profet says. She estimates that al-

most all women experience food aversions during early pregnancy, primarily to bitter, pungent, fried, grilled, or spoiled foods.

A tip-off that this is more than an inconvenience are five separate studies published between 1957 and 1989 showing that women who suffer vomiting or severe nausea during early pregnancy have lower rates of miscarriage (spontaneous abortion) than women who have only mild pregnancy sickness.

After extensive research on the subject, Profet hypothesized that the human form of pregnancy sickness evolved about 1.5 million years ago as a protection against the millions of natural toxins found in plants, a main source of nourishment for early hunter-gatherers.

Several dozen toxins can be found in nearly every plant, even domesticated plants, though they have been bred to contain lower levels. These toxins evolved to protect plants from being eaten, yet humans and animals who evolved alongside the plants developed ways to detoxify the toxins so they could exploit these plants as food.

While the adult liver can disarm these plant toxins, the developing embryo cannot. Given that the toxins rapidly enter the mother's bloodstream after eating, directly exposing the embryo through the placenta that nourishes it, the best protection for early women would have been to avoid entirely the plants containing the highest levels of toxins.

Nature has provided a warning of food toxicity by making potentially toxin plants bitter and pungent, and women have responded

by developing an enhanced sense of taste and smell during early pregnancy to pick up these clues quickly.

Digestion is slowed during pregnancy, allowing more time to expel toxins, Profet says. Thus pregnant women not only detect possibly dangerous foods more easily, but the stomach expels them more readily.

'The list of food aversions among pregnant women is essentially the same as the list of foods containing the most toxins.'

—BIOLOGIST MARGIE PROFET

Pregnancy sickness also serves to protect women against toxins produced by bacteria in contaminated meats and fish, as well as toxins formed when meat is fried or barbecued, Profet says.

Many women in early pregnancy become highly sensitive to the pungent odor given off by bacteria-contaminated animal products, an aversion that serves to protect them against potent bacterial toxins that could be highly dangerous to the embryo.

Many women also become averse to the smell of barbecued meat, a response that protects them from the mutagenic compounds produced by intense heat and concentrated in the black coating on barbecued meat.

"The list of food aversions among pregnant women is essentially the same as the list of foods containing the most toxins," Profet said. "Food aversions are the main point of pregnancy sickness; it's just that for some women, nausea and vomiting comes with it."

Nausea and vomiting accompany food aversions because all three have related functions and are regulated in the same way by the brain stem. "Nausea is a strong deterrent to continued or future ingestion of the foods that caused the nausea," Profet said, "while vomiting serves the purpose of expelling toxins that have

been eaten."

Why go to so much trouble to protect the embryo during the first trimester? Because, she says, during the 3rd through 8th weeks of pregnancy the major organs begin to form in the embryo, and such delicately balanced processes are highly vulnerable to toxins.

The tube containing the spinal cord, for example, closes during

the 4th week of pregnancy. Failure to close results in neural tube defects such as spinal bifida, when a baby is born with a partially open spine and possible paralysis, retardation and blindness, or lack of a brain (anencephaly).

By the end of the 8th week, the limbs, digits, eyes and ears, and internal organs such as the heart, lungs and liver, have all established their basic structure, Profet says. The sensitive period of organ development continues through the 14th week, making the first trimester the critical period when the embryo takes on characteristics we recognize as human.

The timing coincides precisely with the average course of pregnancy sickness, which typically begins between the 2nd and 4th weeks after conception, peaks between the 6th and 8th weeks, and is gone by the 14th. Before the 3rd and after the 14th, the embryo is much less sensitive to toxins, Profet says.

Nutritionally, there is a trade-off during the first trimester between avoiding possibly toxic foods and not being able to take in enough nourishment, especially if pregnancy sickness is severe. Many women lose weight during the first trimester, she says.

The harm to the embryo, however, is probably slight, Profet says, since it is so small — measuring just over an inch in

length at eight weeks — that it demands little of the mother.

Since vitamin deficiencies are common in our junk food society, though, Profet does recommend vitamin supplements, especially folic acid, which comes primarily from fruits and vegetables and is particularly important for the development of the embryonic nervous system.

Despite the evident usefulness of pregnancy sickness, society's attitudes toward it have generally been negative, or at best dismissive, Profet says. At the extreme, some doctors have blamed women. Freudian psychoanalysis blamed morning sickness on women's neuroses and claimed these women were rejecting their fetus and trying to orally abort it.

Others have viewed it as an unwanted symptom to be resolved with drugs. Thalidomide was one such drug prescribed for morning sickness, and it ended up creating fetal defects in hundreds of children throughout Europe during the 1960s.

Even today, Profet says, she is appalled by how unsympathetic and blameful many books on pregnancy are, even the best sellers. The general sentiment, she says, is that women who suffer pregnancy sickness are emotionally weak or physically out of shape.

Although early in the century some doctors used punitive measures against women with pregnancy sickness, modern physicians generally treat it as an un-

comfortable but unavoidable effect of pregnancy, and advise women to avoid the foods that bring it on.

Profet argues instead that it is critical and necessary defense body mounts against toxic substances during a time when embryo is most susceptible to deformities.

"Understanding the evolutionary function and the physiological causes of pregnancy sickness gives insight on what to avoid, and why, and thus can have a major impact on how we view morning sickness," Profet said.

She currently is writing a book on pregnancy sickness, aimed at the popular market. In it, she tends to dispel some of today's attitudes toward pregnancy sickness and to give helpful suggestions to women who get sick, as well as those who do not.

These include what food to avoid — spices, herbs, pungent vegetables, coffee and tea — what drug to avoid — marijuana, ranging from aspirin to other pain killers to alcohol, cigarettes.

Cigarettes can dull taste and smell and thwart the protection afforded by pregnancy sickness.

"For most women, avoiding foods that make them nauseous is sufficient to protect the embryo," Profet said.

"But they need to realize pregnancy sickness cannot protect them against modern drugs, alcohol or cigarettes, so they must exercise caution with them."

Food bank sponsors drive for needy children

Bay City News

Officials of the Alameda County Food Bank say that because more than 35,000 county children are at risk of hunger or malnutrition, the bank is sponsoring a Freedom From Hunger food drive through July 18.

John Momper, the Food Bank's executive director, says more children need help now than ever.

"The number of children living in extreme poverty rose to almost 59,000 in 1990 — 8,000 more than in 1987," he said.

Residents can join the drive by taking canned and non-perishable food to First Interstate Banks and

libraries across Alameda County.

In Oakland, goods should be taken only to First Interstate banks.

During the school year, 50,000 Alameda County children receive free or reduced-price meals through school lunch or breakfast programs.

When school is out, only 14,500 of them still receive food assistance from their schools.

Summer is especially difficult for families who have to provide three meals a day, when they have trouble providing one meal a day during the school year.

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Trips around the state

The San Diego Wild Animal Park is an amazing place. It is a place of pure magic for the kids, a delight for adults.

It was hot the day we were there, but the magic kept us going. From the moment you enter it. Your path borders the bird sanctuary: huge areas which are wire netting — wire netting hanging over and around the trees and shrubs that make up the "islands." Wonderful, colorful birds in sanctuaries as close to their native habitat as possible.

You take the monorail to travel through the wild animal area. From this one train you can see down into the valley where the animals live, again in a close approximation of their native habitat.

With a guide to point out and explain what you are seeing, you can learn about Asian lands and animals such as the white rhinoceros who cohabit comfortably with the Asian elephants, various gazelles, water buffaloes and other wild animals from that part of the world.

The West African area looked very authentic to me, although it has been about three years since I was there. But there were the African elephants, the zebras, the black rhinos, the giraffes and the beautiful African gazelles I have come to know and love.

And on the other side of the park were the hills wherein reside the mountain-climbing creatures of the areas.

It was all very exciting, and the children were dashing from one side of the train to the other in order to have a better view of the animals they had only read about, or seen in zoos.

Then, there was the great "From Dinos To Rhinos" walk, where you walk through time, from pre-dinosaur days, through the various types of dinosaurs, to the more modern times when dinosaurs had disappeared and rhinos and elephants evolved.

The children were really in their element here. Do you know a small child who doesn't know about dinosaurs, all the names, all the types, which are carnivores and which plant eaters and all the rest of the relevant information?

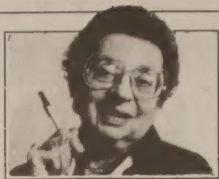
I heard one little girl whose mother was reading to her the explanation at the site of one dinosaur cry out, "That's not true! My dinosaur book says..."

And there are the shows put on by the naturalists of the park. We did not see them all, but the bird show was wonderful, ending with a member of the hawk family who was released from his aerial high atop a pole, who swooped down in a dive so deep you were sure he would crash into the ground, only to end up on the cushioned arm of a naturalist sitting in the audience.

There is even a "nursing station" for animals who have been brought in by people who

Community Folk

By Clara-Rae Genser



have found them hurt or ill, or for the animals of the park who have been injured in some way. You can visit and see what they do to tend these animals.

An amazing and really wonderful place. We enjoyed it, and we didn't even have children with us.

We were in Temecula for the balloon and wine festival. Sadly, the fog was so heavy that the balloons could not rise, but they blew them up and tethered them, so that the meadow looked like a most colorful garden of huge blossoms.

They let people stand in the baskets and even let them rise a few feet so the people could know what it feels like as the balloon begins to ascend — a wonderful, thrilling feeling. I have ballooned several times, and each time, as the flame is turned up and the balloon rises, the thrill and excitement is great.

Temecula? It is a fairly small town with very modern buildings, and an "old town" that reflects its beginnings as a blink in the road.

It is a beautiful area, surrounded by mountains and trees, including "forests" of avocado trees growing in great profusion on the slopes of the hills. Beautiful.

Utterly beautiful.

And the next weekend I spent in Healdsburg, a truly small town to the north. A lovely little place with a square in the middle of the town, interesting shops and bed and breakfast inns, all surrounded by grape vines growing in their neat, manicured rows. For this is the heart of the wine country.

The second day we were there, an antique fair was held in the square. It was great fun to wander through the tables and booths admiring, chatting with the vendors, and even buying — who can resist?

So much to see right here in California. I often wonder why I leave it so often. But then along comes another trip to another country I have never seen, and I'm off again.

I know this should have been about one of the fascinating people you have suggested to me. And next week will be. And the next. Just sometimes it is fun to write columns like this.

So don't let this stop you. I invite your suggestions: interesting people, events, occupations, travel, etc. Write to me at 555 Pierce Street, No. 443, Albany, CA 94706 or call 525-4585.

Park system makes camping out easier

Several procedural changes have been established to make it easier for people to reserve campsites at any of the East Bay Regional Park District's three close-to-home campgrounds: toll-free numbers for East Bay residents, the capability of 12-week advance reservations, a pay-by-mail option, and the addition of Anthony Chabot and Sunol family campgrounds to the reservation system.

Reservations were formerly handled through the Ticketron system. But after Ticketron was bought by Ticketmaster, the district decided to operate its own reservation system.

The district's three public campgrounds are located at Anthony Chabot Regional Park on Redwood Road, four miles north of Castro Valley; Del Valle Regional Park, south of Livermore; and Sunol Regional Wilderness in southern Alameda County.

To make reservations for family camping in any of these parks, the toll-free numbers for East Bay residents are 562-2267 from the Oakland area, 676-0192 from Contra Costa County, 373-0144 from the Livermore Area, and 538-6470 from the Hayward area.

Office hours are 8:30 a.m. to 4 p.m. Mondays through Fridays (closed on holidays).

There is a \$4 service charge for each reservation.

Here are descriptions of the facilities:

Anthony Chabot Family Camp, which has been undergoing remodeling for the past 18 months, is now fully operational with improved accommodations at a total of 75 sites.

There are newly paved pads for all drive-in and hook-up sites; disabled-accessible flush toilets and hot showers; disabled-accessible campsites; electrical and water hook-ups at 12 recreational vehicle sites; a central sewage dump site; and a new amphitheater for the regular Saturday night campfire programs.

The campground tends to fill up about a week in advance; reservations are recommended on weekends. Fees are \$12 per night for a drive-in or walk-in site, and \$18 for a hook-up site.

Del Valle's campground is very popular. Its 150 sites are available on weekdays (Sunday night through Thursday night), but the weekends fill up about six weeks in advance. The 21 hook-up sites at Del Valle have sewer and water connections, but no electricity. The campground has flush toilets and hot showers.

Fees are \$12 per night per drive-in site, and \$15 per night for a hook-up site.

Sunol Regional Wilderness has a four-site primitive camp ground by Alameda Creek for campers who don't mind walking 25 to 50 yards from their cars, using chemical toilets, and going without showers.

There are extensive hiking trails throughout the park, and a visitor center with naturalists on duty Tuesdays through Sundays.

Sunol is a favorite starting point for backpackers heading out into the Ohlone Regional wilderness. The fee at Sunol for a family camp site is \$10 per night.

Reading may mean a ticket to A's games

EL CERRITO — Visit the El Cerrito Library beginning June 12 and be a reading winner. Children of all ages, teens and adults are invited to "Gold For the Gold" in the Summer Reading program.

Read 10 books to win a ticket to an Oakland A's baseball game and a sports character pencil top eraser. Also collect a new book-mark puzzle each week.

The program runs through Aug. 31. For further information contact Agnes Chen, Youth Services Librarian, at 526-7512.

El Cerrito's branch of the Contra Costa County library system is located at 6510 Stockton Ave. Hours are Monday and Thursday from noon to 8 p.m.; Tuesday and Wednesday from 10 a.m. to 6 p.m.; and Friday and Saturday from 1 p.m. to 5 p.m.

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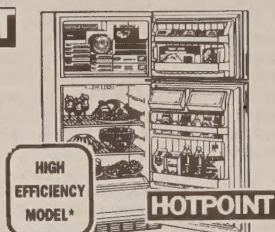
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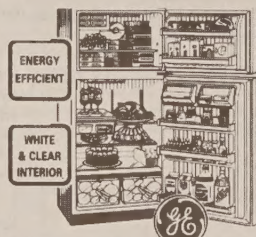
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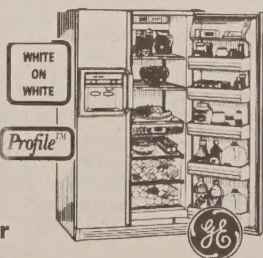
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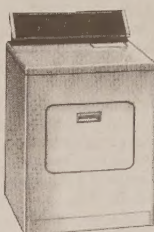
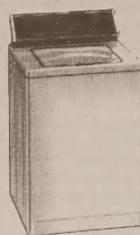
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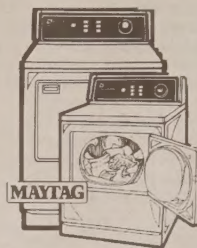
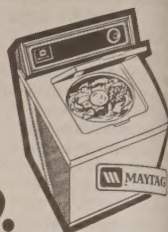
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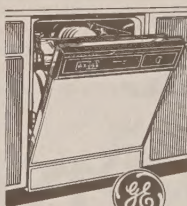
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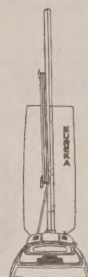
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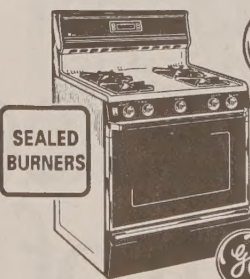


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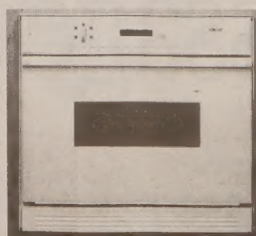
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Church Notes

Down Frasier

The Arlington Community Church, 52 Arlington Ave., is beginning a special summer film series, featuring "oldies, but goodies." Humphrey Bogart will star in the film to be shown Friday, June 19 in the main room; *Casablanca* is the featured film. The evening begins at 7:30 p.m.

Price of admission? Your enthusiasm and a snack or dessert.

Speaking of sharing, Arlington members staff the Souper Center on Tuesday, June 16. New volunteers are always welcome.

Marilyn Hedges-Hiller has shared her time as minister-in-training at the church.

What I am as a minister will be mostly shaped by what I received from you," she told the congregation. "It's been a challenging, enriching experience. We appreciated the golden opportunity given to me by this congregation to develop my skills and presence as a minister."

The worship services begin at 10 a.m. at the ACC. This week, Ken Barnes will speak on "I Am a Minister."

During June, St. Alban's Episcopal Church, 1501 Washington Ave., Albany, is

holding its annual Episcopal Charities Appeal.

Gifts of support go toward 13 important Episcopal ministries. Episcopal-sponsored charities include shelter and social rehabilitation programs conducted through the Episcopal Sanctuary; Clausen House, which serves the developmentally disabled; and Henry Ohlhoff House, a center for victims of substance abuse.

Work with AIDS patients at San Francisco General Hospital and the Bay Area Seafarers ministry at the Port of Oakland are other Episcopal charities.

ECA Sunday is June 14. Holy Communion is celebrated at 8 and 10 a.m.

The regular Sunday School year closes at Christ Lutheran Church, 780 Ashbury Ave., El Cerrito, this Sunday, June 14, with ceremonies to thank all parent-teachers, long-term substitute teachers, and others who helped make the year productive and fun. A special summer Sunday School session is being planned, to begin June 21.

Worship services at the church begin each Sunday at 10 a.m.: Sunday School starts at 9 a.m.

Attorney Robin Pulich will speak on estate planning at the Christ Lutheran Senior Center, Monday at 12:20 p.m. Sign up for

the luncheon by 10:30 a.m. Monday; call the church at 524-1050.

This is "New Members Sunday" at First Unitarian Church, One Lawson Road, Kensington. Thirty new members, who have joined during 1992, will be officially welcomed at the 10:45 a.m. service.

"Resoundingly Russian: Musical Traditions of the Former Soviet Union" is the theme of the 7th Annual Jewish Music Festival, which begins this Sunday, June 14 and runs through June 20.

The event is sponsored by the Berkeley Richmond Jewish Community Center, 1414 Walnut St., Berkeley.

Sunday's program is a Russian cabaret and dance with Tziganya, beginning at 7 p.m. The cost is \$8 members, \$10 public, \$9 seniors and students.

The Monday noon lunchtime concert is free. Gypsy and Russian folksongs will be performed by Nada Lewis and Ola Kolind. On Wednesday at 1 p.m., Max & Fossie present Russian Vaudeville and Magic Just for Kids. The cost is \$1 for children 4 to 12; adults accompanied by a child are free.

The Thursday night lecture by Professor Martin Schwartz includes recordings of Jewish folk music traditions of Eastern Europe

and Central Asia. The cost is \$4 members, \$5 public, \$4 seniors and students. The lecture begins at 7:30 p.m.

A "Gala Concert and Dance"

Historic church to close

On Sunday, June 28, at 11 a.m. the North Congregational Church in Berkeley will present its final worship service as the historic congregation closes exactly 100 years after it incorporated on June 25, 1892.

North Congregational, located on prime real estate on Cedar and Walnut Streets, was one of the first churches in Berkeley to serve

University of California faculty and their families. In its heyday in the 1950s, the church boasted a membership of 250 and a choir of 25 singers.

The final service will include a celebration of the 100th anniversary of the church as well as a farewell. Special music will be offered by Tom Davis, organist, Susannah Wood, soprano, Laura

Gilliard, mezzo-soprano, Paul Mackey, tenor, and Paul Tavernier, baritone.

The North Congregational Church building will still be used by the Cedar Street Daycare Center, the Grace Institute for Religious Learning, Berkeley Opera, Berkeley Morris Dancers and numerous community groups.

Abstract works of art on display

EL CERRITO — Abstract paintings in various media are being spotlighted at the El Cerrito Art Association Gallery during the month of June. They will hang until Friday, July 3, when the theme will be changed to "Celebrations."

Some of the Art Association

member artists whose work is being shown, along with the titles of their work, are the following:

Eileen Letchworth, "Yellow Bird"; Richard Yen, "Hope"; Eileen Kelly, "Early Spring"; Pat Hedecock, "Hot Heat" and "Etching"

Bill Love, "#6"; Emmaline Paulson, "Marine World"; Regine Pressler, "#1"; Rosemary McClard, "Blue Moon" and "Heart Throb". The gallery is located in the entry hall of the Community Center, 7007 Moeser Lane, El Cerrito.

TRAVEL

An authentic Gold Rush experience, free

Anyone who thinks the recession has put a halt to weekend fun hasn't heard of Columbia State Historic Park, located off Highway 49 about three miles north of Sonoma. It's a treasure of entertainment for the cost of a tank gas.

That's because you already own three-lined streets, restored Gold buildings and untapped riches, all without a mortgage. Admission is free.

Columbia's birth and near-death were in the Mother Lode. Miners gave it birth following the discovery of placer gold

in 1850, raised it from a tent-and-mud camp to a handsome town, then fled when the gold became scarce.

"The Gem of the Southern Mines" yielded placer gold worth more than \$1.5 billion (in today's currency), and swelled to a population of perhaps 6,000 people. But by the late 1880s, only about 500 remained.

What makes the park different from other Gold Rush towns is that it was rediscovered about 47 years ago. California officials decided that Columbia, with the help of some authentic restoration,

could become the state's finest living reminder of the Gold Rush era.

The State Legislature in 1945 created Columbia State Historic Park.

This is no under-glass museum. It's a town straight out of the 1850s where docents, artisans and sometimes street musicians can have you believing in time machines.

Attractions range from a blacksmith-at-work to a 100-year old stagecoach that rattles through the park's wooded outskirts before sweeping down main street to the Wells Fargo office; from an 1855 newspaper office to an 1860s jail that gives new meaning to the phrase "cruel and unusual punishment."

Exhibits range from the 1852 hand-pump "Papeete" to a display of early dental equipment, to Conestoga wagons used to haul freight in from the Central Valley.

A self-guided walking tour takes you to 44 attractions and costs not a cent. Remember, you own the park.

Columbia Park also has its shops and restaurants, but always with broad options. Lunch can range from a hot dog washed down with sarsaparilla at the 1850s Jack Douglass Saloon to a gourmet repast at the 1857 City Hotel.

Nor should accommodations be a problem. Columbia and its Tuolumne County neighbors, Sonoma and Jamestown, offer a wide range of lodging. RV campgrounds are available near the park.

To catch Columbia at its most lively, when the stagecoach is operating and artisans are at work, visit on weekends, holidays or during summer vacation months. But if you prefer a leisurely exploration of those 44 points of interest, remember that the park is open every day of the year.



Just for fun

For families with children, Disneyland is still one of the best vacations around. The cost of lodging is reasonable, and there is no shortage of activities for all ages.

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- Visa examinations

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Convenient Hours

Budget

Continued from front page

Services Manager Jim Randall reminded council members of those suggestions (which had not yet been accepted) Monday night. Recommended changes were:

- Delete all fire department programs that were dependent on the passage of the assessment district, saving \$450,000;
- Delete all general fund support for the city's recreational programs, at a savings of \$102,000;
- Delete several more staff positions, specifically, a third police officer (two vacant positions have been held open for several months already) at \$50,000 savings; the city's building inspector (\$48,000); the associate planner (\$42,000); the citizen participation coordinator (\$41,000);

- Reduce the senior program budget by \$8,000.

Along with more miscellaneous cuts and adjustments (such as revised estimates concerning retirement benefits), the deficit was reduced to \$344,000. On Monday night, Pokorny submitted staff recommendations to help meet that deficit. His recommendations:

- Integrated Waste Management Program make a \$30,000 contribution to the general fund, rather than keeping that money for its equipment replacement reserves;
- Short of emergency work, all street tree maintenance be eliminated for the year;
- Three administrative personnel positions be converted to part-time;

- Council benefits totalling \$10,500 (medical/health benefits) be suspended for the year;
- Residential street sweeping program (which covers part of the city once each year at a cost of \$10,000) be eliminated;
- The property transfer tax — recommended last year by a Project Listen task force — be instituted at the rate of \$7 per \$1,000;
- A new contract with the city attorney be negotiated, at a savings of about \$23,000.

The recommendations would result in 26 fewer city staff positions than are included in the current city budget and a 17.5 percent reduction in services and employees.

Some of the recommendations were accepted by the council with little or no discussion. The positions of building inspector and associate planner have been eliminated; the contract with the city attorney has already been reworked (in an executive session that took place before the public meeting).

The Waste Management program will be asked to support the general fund; street tree maintenance and residential street sweeping will be eliminated. The council is giving up its benefits for the year; the three administrative positions will move to part time (two at 90 percent; one at 75 percent).

General fund support of the recreation program will be eliminated, requiring that the programs be 100 percent self-supporting. "I don't see, if we're deleting police

and fire services, how we can fail to do that," said Councilmember Cathie Kosel.

Pokorny had referred to the outpouring support from the community for the swimming pool — which staff had recommended be closed for seven months out of the year. The closure decision will now be left "up to the market to decide." In other words, the pool will remain open if the public can support it financially.

The original recommendation concerning senior services was that the proposed Del Norte Place Senior Program not be initiated. When Mayor Norma Jellison noted that it was a rather small amount (\$8,000) for an important program, the council asked that the general senior budget be reduced by that amount. It is now up to senior services staff to prioritize what programs will be funded with the reduced budget, leaving the way open for the Del Norte Place center to open.

The three elements which generated the most discussion were the cuts in the fire department programs, the elimination of the citizen volunteer coordinator position and the institution of a property transfer tax. No final decisions have been made on these elements.

Mayor Jellison urged the retention of the volunteer coordinator. "The volunteer effort becomes more important as you lose city services," she said, referring to this year's Easter Egg Hunt and tree plantings along the Santa Fe

Greenway, which would not have taken place without generous volunteer support.

Councilmember Mae Ritz also would like to retain the position, which she said she had not originally supported. Ritz would like the council to consider making the position part-time, however.

Councilmember Kosel characterized fire department reductions as "the real hard bargaining that has to go on;" they did generate an extended discussion.

Kosel put a high priority on fire services and said she was not willing to see them reduced, while Councilmember Norman LaForce kept insisting Kosel demonstrate where the money for continued services would come from.

Mayor Norma Jellison said the continued vacancy of two fire fighter positions "doesn't significantly adversely affect our providing of the (safety) service." Eventually, four of five council members agreed that the fire equipment reserves be eliminated, as well as the two crew positions, leaving only the future of the fire hazard reduction program for discussion. Kosel did not concur.

In that context, Mayor Jellison referred to her discussions with other Contra Costa County mayors earlier that day in Sacramento.

"I think the key conversation here is that in today's fiscal environment, everything has to contribute to ... reducing the budget," she said. "We are not the only city that's down," she noted, referring to major police service cuts in both

Concord and San Pablo.

The public safety factor "is not inviolate any longer," she said, particularly noting the huge portion of the budget safety services comprise (62 percent).

"One less police officer is not going to reduce the safety of this city in any significant way," she said.

Councilmember Ritz agreed with Jellison's insistence that "if you don't have the money, then you have to look everywhere for a reduction in the budget."

"We don't want to look at one or two departments and have them come up with all the reductions," said Ritz. "We have to look everywhere" (i.e., the police and fire departments).

Though everyone is not yet agreed on the course to pursue, the councilmembers have agreed to a one year suspension of ICMA payments, a deferred compensation plan in which 8 percent of an employee's base salary figure is put aside until retirement.

Though this means a reduction in employee benefits, council members preferred that to asking for any cuts in "out of pocket" salary (no cost of living increases are being given, however).

Mayor Jellison pointed out that while across-the-board 5 percent salary cuts were recently under discussion, the city is not asking its employees to do that. "It's not as bad as we could make it," she said, adding that while the no-raise situation "is not palatable...it's not palatable out there in the world

right now."

"It's a grief to me that we're to cut anything off that any of us have," said Kosel to the council.

"I'm sorry." All the council members agreed that the situation demanded they wish they needn't be turning things around, "We're going to be working on it," said Jellison. And Jellison stressed the importance of that concept. "People sacrifice today if they see us working to change things," she said.

When that change does come it comes in the form of a community for money, Councilmember Jane Bartke insisted the public be told everything once.

"I feel strongly that we need to vote for everything we need," she said, rather than waiting for an assessment bond, a capital improvement bond, or other, for example.

Kosel concurred. "I think the whole horrible picture has drawn now and held before the community," she said.

Unresolved items at the meeting were the fate of the program (at \$100,000), the firefighters and third police (totaling \$120,000), the volunteer coordinator (\$41,000).

Also unsettled is the portion of the property transfer tax percent.

The council was scheduled to hold a fourth, and final, meeting on the budget last night.

Mayors

Continued from front page

close the state budget gap" with regard to local government programs.

"We were appalled at the impact (some of the suggestions) would have on the cities," said Mayor Jellison.

Jellison said about 15 of the 18 county mayors went to Sacramento. They were able to speak with Phil Isenberg, who chairs the committee, as well as members of the legislature, Bill Baker, Dan

Boatwright, Nicholas Petris, Tom Bates, Bob Campbell and a representative of Willie Brown.

California is facing an \$11 billion shortfall in its budget. In response, says City Manager Gary Pokorny, "the state is again proposing to raid the cities."

Pokorny and Mayor Jellison identified two particularly disturbing possibilities raised by the committee.

One idea is that 100 percent of all vehicle license fees be shifted to the counties, rather than shared

between counties and cities as is now the case. "I think that's a very serious threat," said Pokorny, who estimates that such a move would reduce El Cerrito revenues by \$800,000 "if done in one fell swoop."

According to Pokorny, the state is not allowed to take funds generated by those fees directly but may have found a way around the restriction by diverting the revenues to the counties, which implement a number of state programs.

Other funds could then be shifted

to provide the necessary monies for state funding of the schools, required by Prop. 98.

The second high-priority recommendation being considered is a rescinding or repealing of the AB8 property tax allocation ("bailout"). A realignment of the property tax base and shifting of revenue to schools would mean a loss of \$700,000 in El Cerrito revenues, according to Pokorny. Though the idea has not been passed, he said, it is being "seriously discussed."

Another high priority in the long "laundry list" of ideas, said Jellison, is some kind of redistribution of sales taxes — perhaps freezing the amount of city revenues as of a specific chosen date, for example, so that the city could not receive any additional revenues beyond that set amount.

Should that proposal or a variation on the same theme take effect, it should also have a serious impact on El Cerrito's finances, she said. With Target opening next month, city revenues are expected

to rise because of sales tax generated. A freeze date may have a self impact that anticipates revenue, however.

Both Jellison and Pokorny said that state demands from city revenues will be the major factor in any budget planning done in the near future.

The joint Senate and Assembly Budget Conference Committee was scheduled to meet to consider the working group's recommendations on Tuesday.

Prepare

Continued from front page

their area.

Describing himself as a "real practical problem solver," Simpson says he's found a lot of available preparedness information isn't packaged in ways most communities can handle.

"You need to make graphs and charts available about what a

quake would do (to the local community). You can help people understand the risk," he says.

Simpson's goal during his Albany tenure and the goal of the city official who follows him, will be to make sure citizens learn how to assess problems and work quickly as possible.

He describes his role as laying out a plan for the person who takes over next, as well as working to keep measures already underway on track.

"It's a role I'm comfortable with because I'm a planner," Simpson says. He has an under-

graduate degree from Duke University in public policy and political science and a masters degree in public affairs from the University of Texas.

Besides working with citizen groups, Simpson will also help the business community determine how it will respond to an emer-

gency, what supplies are needed if customers and employees are trapped in Albany after a disaster and how to prevent damage in the event of a quake.

Simpson's third area of concern will be helping the city interact with other agencies and governments to prepare a plan for re-

sponse.

He sees that task as some "unique" since the city, Alameda County, but Contra Costa County, is much closer to Contra Costa county," he says, adding, makes sense to organize the community around us."

County

Continued from front page

sorb.

And Batchelor said the drastic 30 percent cuts may not be enough to handle the county's anticipated loss of funding from the state, which faces a \$10 to \$11 billion deficit. Supervisor Sunne McPeak said the severe cutbacks could result in as many as 1,000 layoffs of

county employees.

Health services, programs for children at risk, sheriff's patrols and fire protection are among the functions threatened by the county budget crunch, Batchelor said. Declining property tax returns and other shrinking county revenue sources combined to form a \$24.5

million local funding shortfall, even before the state takes action to eliminate its own deficit, Batchelor said.

Current legislative proposals to withdraw \$4 billion in state funding from cities, counties and special districts could put Contra Costa in the hole for another \$44.7

million, Batchelor said. Batchelor directed each county department head yesterday to prepare a budget by June 26 outlining the program changes that would be needed to achieve a 30 percent reduction.

The Board of Supervisors approved a plan to speed up the schedule for county budget hear-

ings, which had been set for the end of July. The hearings will be held in the second or third week of July, McPeak said.

McPeak invited union representatives, city officials, business leaders, non-profit organizations and other community groups to attend a hearing on the budget

crisis June 16. McPeak said community members will be given a briefing on the potential of the cuts and will have an opportunity to offer suggestions.

The hearing will be held at the Board of Supervisors' chambers, the County Administration Building, 651 Pine St. Martinez.

Blaze

Continued from front page

rials units, a San Francisco hazardous materials expert on burning cork and refrigerant insulation and two air tenders to supply air to the fire fighters were called in.

"We were using air bottles like crazy," Koepke said.

In addition to Albany trucks,

fire rigs from Berkeley, Oakland, Alameda, Alameda Naval Air Station, Piedmont, Richmond, El Cerrito and the Lawrence Laboratory were called to the scene.

Students and faculty at the Albany Middle School were evacuated as a precaution, but few students were involved because many of them were already at a

track meet at Cougar Field.

After the fire was declared out, fire fighters stripped down, sealed up contaminated work suits in bags, took cold green-soap showers in the hazardous materials van and donned throwaway overalls. Eighty meals and 200 cans of pop were consumed before they returned to their home cities.

Saturday is Albany's clean-up day

ALBANY — June 13 is Clean-up Day in the city. Homeowners can get rid of bags of detritus left over from spring cleaning by placing them on the parking strip the night before. The annual pickup is funded by a 50-cent addition to garbage bills.

Here are the rules:

- Trash must be put in disposable containers, not garbage

cans.

- Tree limbs and long items, not to exceed five feet, must be tied in bundles.

- The maximum volume is three cubic yards of trash per pickup.

- Only end tables, lamps, chairs, twin mattresses and other such small furnishings will be taken away.

Large appliances such as

washing machines, dryers, stoves, refrigerators and freezers will not be picked up. Neither will motor oil, paint, paint thinners, gasoline, hazardous waste, toxic materials, rock, earth, cement and tires be picked up.

The special Clean-up Day pickup by Oakland Scavenger is for residential customers only. For information call 528-5710.

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Events This Week



of the Gary Epting oils at Pro Arts gallery through July 18

Gary Epting turns hate into art

A series of large panel oil paintings by Gary Epting that depict "violence generated by sexual, social or racial bias" is on display through July 18 at Pro Arts, 461 Ninth St., just off Broadway in Oakland. The artist has taken actual events (the gallery cites such occurrences as killings under Highway 280 in San Francisco and the Clarence Thomas hearings) and interpreted them in life-sized scenarios. One work, "Mini-Cam," is based on tapes made by L.A. gangs of their own deaths—tapes later used as evidence in their trials. Pro Arts is a non-profit arts organization. A reception for Epting takes place at the gallery Sunday (June 11) from 6 p.m. to 8 p.m.; he gives a talk at the gallery June 27 at 1 p.m. Call 763-4361 for more information.

Two artists spotlighted at Studio One

The Studio One Art Center presents the work of two artists in an exhibition opening Saturday and continuing through July 24. Part of the show is of recent works of Deborah Semel. The other part is the sculpture (wood, paint and other materials) of Patricia Helmburger. The exhibit begins with a reception Saturday from 3 p.m. to 5 p.m. The gallery, sponsored by the City of Oakland and its Office of Parks and Recreation, is at 365 45th St. in Oakland. Call 655-4767 for more information.

New Leaf expands to Montclair

The New Leaf Garden Gallery at 1286 Gilman St. in Berkeley celebrated its second anniversary by opening a second gallery. This one is called the New Ground Gallery, and it's located at Royal Road and Coffee, 2058 Mountain Blvd. in Montclair. The new space is devoted to an exhibit of the work of four artists: W. Frederick, Oakland-native John Hincks, Robin Lasser (who teaches at California College of Arts and Crafts) and Keeley Meadows.

Live Oak Park Fair this weekend

The 22nd annual Life Oak Park Fair takes place Saturday and Sunday from 11 a.m. to 6 p.m. at Live Oak Park, 1301 Shattuck Ave. at Bryman Street in Berkeley. The fair promises 115 craft artists plus multicultural entertainment and ethnic foods. Admission is free. Scheduled Saturday at 3 p.m. is FatChanceBellyDance. Sunday there'll be children's magic with Zappo! From 1 p.m. to 3 p.m. there'll be storytelling. Need more information? Call 526-7363.



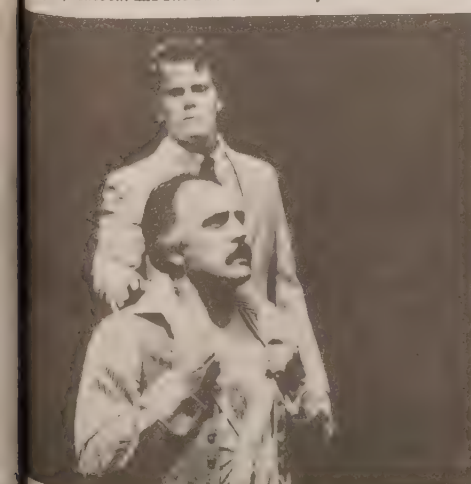
Live Oak Park Fair promises 115 crafts booth.

Margaret Jenkins at the Julia Morgan

This week the Margaret Jenkins Dance Company will be at the Julia Morgan Theater on Thursday, Friday and Saturday at 8 p.m. Jenkins is creating a "site-specific" work for the Morgan partly inspired by the architecture of the theater. Also on the program is Jenkins' 1991 work, *Age of Unrest*, which won three Isadora Duncan awards. Tickets are \$15; to buy them, call 84-JULIA (845-8542).

Shakespeare season begins

The California Shakespeare Festival begins its 1992 season this week with Michael Addison's production of *The Merchant of Venice* set in the Fascist Italy of 1937. Performances are at the Bruns Theater in Orinda. Tickets are \$15 to \$25. Call 548-9666. The festival runs in repertory through Aug. 20. Other plays this summer are *Tempest*, *Macbeth* and *The Two Gentlemen of Verona*.



Vincent (Antonio) is on his knees to lose 'a pound of flesh' as Michael Addison's production of *The Merchant of Venice*.

S.F. 'Barber' finds its own way to amuse

■ The Rossini-Magritte connection was obscure—but funny anyway.

By Don McConnell

The challenge for any production of Rossini's *Barber of Seville* is to think of new ways to present a farce whose every slap-happy joke is already familiar to the audience.

Opera

That's more so than ever in this Rossini bicentennial year and for East Bay opera goers who enjoyed the Berkeley Opera production of the *Barber* earlier this spring.

In fact, watching the Berkeley production, which took stage business about as far as it could go (scenery gags, pratfalls, modern references, you name it), one wondered what was left for the San Francisco Opera.

The answer is a bit complicated, though the result was plenty enjoyable.

The *Barber* is not a comedy with poignant depths, unlike Mozart's treatment of the same characters. If you give it any thought, Rossini's plot really doesn't hold together in places. So as long as the music is intact and there are a few laughs, who cares how the laughs are achieved?

In Berkeley Opera's version, the comedy, though often far-fetched, at least grew out of the plot. But in the San Francisco Opera version, the humor is centered around the visual pranks of the sets, which are based on the paintings of Rene Magritte.

Two of the best examples occurred in act II. After Figaro and Almaviva climb up a ladder to Rosina's bedroom (the lovers have arranged to elope), the plan is



Frederica von Stade, Jorge Lopez-Yanez and Jeffrey Black plot an escape from Bartolo's house.

foiled when the ladder is taken away. But not by her guardian Bartolo; in this production the ladder magically rises up into the sky and stays there, seen against a huge moon.

Throughout the opera, rooms or parts of rooms are decorated with a Magritte trademark—a pattern of clouds on a blue sky, the pattern being repeated on walls and furniture.

In the final scene, Almaviva (disguised until then as the poor student, Lindoro) throws off his cloak to reveal he is actually a rich nobleman—wearing a shiny satin suit of clouds on a blue sky. Later Rosina gets as big a laugh when she removes her cloak to reveal a matching cloud-spotted gown.

None of this had anything to do with the plot, but what of it? It remains to be said that the Magritte

motifs were beautifully done. It's always struck me that Magritte's surrealism is almost an unneeded gimmick—added on to a haunting sense of color and atmosphere.

The other thing San Francisco could bring to its production was a major international star—the Rosina of Frederica von Stade.

Over her last three appearances here, there's been a steadily growing hoarseness to the top of her voice—which makes it unlikely we're hearing an off day. But the rest of the voice continues to be so meltingly lovely that she's still very welcome. It seemed clear from the applause that most of the audience agrees.

She is also, of course, a beautiful and charming actress.

The other major roles were taken by performers at the beginnings of their careers, though I

doubt if any are destined for the glory von Stade has seen.

Jeffrey Black was a lively and virile Figaro with a rich and flexible voice. He even essayed the sort of articulated coloratura Marilyn Horne is famous for, though not in her league.

Jorge Lopez-Yanez was a fine Almaviva, with a very clear, ringing tone, especially in ensembles.

Both Bartolo and Basilio were very funny. Peter Rose brought a huge and handsome bass to Basilio.

Alfonso Antoniazzi had less to offer vocally, but he more than made up for it as an actor. For the first time in my experience, Bartolo was not made up as an old man. He's more puffed up and pompous, and with a ludicrous sense of personal fashion—which

See *BARBIERE* on next page

Britten's picture of aging passion hard to take

By Don McConnell

Even though two of his three productions this year have been distinctly qualified successes, I am more than ever convinced that Berkeley Contemporary Opera has an important role to fill and is filling it well.

Opera

That role is to air modern works—either brand-new ones or ones not often seen in major houses. Their previous production was a world premiere. They completed their season last week with Benjamin Britten's opera of Thomas Mann's novella *Death in Venice*.

Both were burdens to sit through. Interestingly, the Britten nearly sold out some performances, though on Saturday, about 10 to 20 percent of the audience left at intermission. (The rest of my party preferred to walk home 4½ miles than sit through the rest and wait for a ride.)

Yet my guess is that the fault didn't lie in the production. Of major roles were very well filled.

Kim Shockley, as the aging German author von Aschenbach, did everything you could ask:

In a role that is virtually 100 percent recitative, every word could be easily understood in the last row. He sang at least as sweetly as Peter Pears (for whom the role was written and who made the only recording), and he made it a bit less uncomfortable to listen to than in Pears' performance.

William Neely was also more than adequate in a variety of roles. He didn't sing as beautifully, nor did he articulate as clearly (which is harder to do in the baritone range), but he sang well enough and was properly insinuating and sinister.

Andrew Malik was terrific as the schoolboy object of von Aschenbach's obsession. One entered the theater mentally cringing at what might have been done with the role (sort of a male Lolita), but Malik approached it as a dancer.

The beauty he presented was that of graceful movement rather than an eroticism that would have been hard to sit through. Of course, in the philosophical battle

of Apollo versus Dionysus (the ostensible center of the plot), this put him more in the camp of Apollo—form over passion. But God knows it's a role that calls for restraint.

The problem with the evening was the opera itself. The novella is a consummate work of art, a real tour de force. It takes a pathetic stereotype (the obsession of middle age with the physical perfection of youth) and lends it such resonance and eloquence that it becomes deeply moving rather than ridiculous.

Well, that's fine in print, where you don't see any of it happening; you just experience it through the consciousness of the protagonist. It's even possible that you could stand to look at it—the Visconti film half succeeded through the brilliance of the Venetian settings and Dirk Bogarde's acting.

But on an opera stage? and with the sparest possible music?

The title is a reference to Wagner, who died in Venice, and it's always seemed to me that Mann is the literary equivalent of Wagner—producing overly long works

The poor man wanders about the stage as if he were drugged.

only justified by their carefully constructed and relentlessly pursued climaxes.

The technique allowed Wagner to create interest in the least viable plots imaginable. I suspect Mann was playing on this to a degree in *Death in Venice*: saying "By technique alone, I'll make you pay attention to a plot line that would ordinarily sicken you."

Britten, a composer I admire greatly (the performances of his *Noye's Fludde* by the Oakland Symphony were the musical high point of this past season for me), took a very different tack than Wagner would have. He added touches of music here and there, almost never allowing the score to take flight.

See *BRITTEN* on next page

Apted's disturbing look at 'justice' for Indians

By Basil De Pinto

Noteworthy documentaries are a fairly unusual occurrence at the movies; two of them in a row constitutes a rarity worthy of the record books.

Documentary

Produced by Robert Redford and directed by Michael Apted, *Incident at Oglala*, while not quite on the same level of technical proficiency as Barbara Kopple's *American Dream*, is nevertheless a stirring and unsettling account of what may be a classic miscarriage of justice.

The reservation is required merely because certain aspects of the case can never be ascertained beyond the shadow of reasonable doubt: crucial evidence was destroyed; key witnesses are dead.

But in its overall impact, *Incident at Oglala* shows how the U.S. court system was abused with deadly prejudice against Native Americans.

The film is as much a narrative of official paranoia over the American Indian Movement (AIM) as it is the story of Leonard Peltier's conviction for the murder of two FBI agents at Oglala, S.D.

The aggressive, activist stance of AIM in favor of basic civil rights for Indians was a significant threat to the government's "law and order" position in suppressing those rights.

The bare outline of the events at Oglala reads like this: On June 26, 1975, FBI special agents Jack Koler and Ronald Williams pursued a fleeing vehicle onto the Pine Ridge Reservation. In the ensuing shootout the two agents and an Indian named Joe Stuntz were

killed.

In the welter of confused and conflicting testimony that followed, Dino Butler, Bob Robideau and Leonard Peltier were indicted for murder. Butler and Robideau were subsequently acquitted for lack of evidence.

Peltier, who had escaped to Canada, was extradited (on flimsy and probably illegal grounds), tried in the distant venue of Fargo, N.D., convicted and sentenced to two consecutive life terms, which he is still serving. No one was ever accused of the murder of Joe Stuntz.

Apted interviews a large number of persons involved in the case on both sides. While there is clearly an attempt to be evenhanded in gathering the testimony, the government witnesses are so biased and rigid in their view of what happened that they come a-

cross as clumsy and untrustworthy.

Whether they really are so or whether this is a subtle maneuver on the filmmaker's part is not quite clear. The result is that the battle lacks the aspect of a classic confrontation between two well-matched protagonists. The deck seems so harshly stacked against the Peltier that there can be question that he is being intentionally framed.

The court system being what it is, evidence can be presented selectively at the judge's discretion, and unqualified witnesses can be accepted despite their evident incompetence.

Perjured testimony, later recanted, is left in place; a mysterious Mr. X claims that he is guilty of the murders but makes no formal

See *JUSTICE* on next page

Justice

Continued from previous page

statement, and there is no legal way to pursue his story.

The Indians involved and their defense lawyers give credible testimony, especially in their capacity as eyewitnesses.

Setting aside the bias natural to those who have seen and heard multiple examples of government lying and chicanery, it is still possible to be objective about the unfair and discriminatory practices that mark U.S. government relations with Native Americans.

There is one technical glitch which detracts from enjoyment of the film. This has to be one of the most manic pieces of editing ever. The cutting back and forth from government personnel to Indian

sympathizers is jolting and without any discernible sense of continuity.

The only clear division of the material is the two separate trials, the first resulting in acquittal, the second in Pelletier's conviction. Within these two sections, it is often difficult to tell which side of the issue the speakers are on.

There is also a lack of personalization of the main players in the drama, aside from the strong, dignified character of Leonard Pelletier, a tribute to the man's clear sense of himself and his ability to project it.

The other people involved never take on the cleanly sculpted lines that Barbara Kopple revealed among the strikers in *American*

Dream. Apter was much stronger as a director in *Thunderheart*, where he had fictional characters to work with and develop.

But this one flaw does not detract from the value of the whole as a stunning expose of the sad plight of a conquered but unbowed people. The prejudice and injustice perpetrated on the Indians is a permanent blot on the honor of American government.

The strong showing of the production team is evidence of a thirst for justice in other parts of our society, and it is a valuable appeal to the general public to make up for the defects of the powers in high places.

At the Northside in Berkeley.

Britten

Continued from page 18

It's true that this allows much more of the internal dialogue of the book to come across, but it comes across almost as a clinical study. One understands what von Aschenbach is going through, but one doesn't empathize or find any beauty in it.

This was especially a problem in act II, when the author is in the throes of passion. The poor man is given nothing to do but wander about the stage as if he were

drugged. It wasn't a sympathetic sight.

The only genuinely moving moment came at his death, when the music does briefly ennoble the action. It was also Malick's best moment, as, in silhouette against a sunset, he points out to sea.

But still, bravo to Berkeley Contemporary Opera. This was a work in which one great artist wrestles with the work of another great artist, and it was fascinating to see the result, however successful.

SF Opera continues Rossini fest

Bay City News

Continuing its Rossini celebrations, San Francisco Opera opened a warm-hearted production of *Italian Girl in Algiers* on Tuesday.

The composer wrote the work, his 11th opera, when he was 21, finishing it in just over three weeks. "Give me a laundry list," said the prolific composer, "and I will set it to music."

Italian Girl has nothing at all to do with a laundry list, but it does demonstrate Rossini's great facility. San Francisco borrowed Jean-Pierre Ponnelle's stellar settings from the Met for the current run, the first in the company's history.

Marilyn Horne, who has carried the Rossini to all the great opera

stages of the world, is Isabella.

Horne is not fresh-voiced as she was when she first sang the title role with Spring Opera in 1964, but as prima Rossinian she handles the devilish ornamentation and soaring vocal line with such ease, is so comically ebullient and enjoys herself so much that she carries the day.

Simone Alaimo was a bluff and pompous Mustafá and Isabella's lover Lindoro was ardent in the hands of Frank Lopardo who sang with a well-colored tenor. As the Bey's castoff spouse, Janet Williams was superb, clear-voiced and spunky. And Alfonso Antoniozzi hit the mark as Isabella's rejected suitor.

Barbiere

Continued from page 18

makes him a more possible Almaviva, and therefore formidable.

Patricia Racette was very good as Berta, which she sang pretty well. I didn't recognize her heard here as a rather wobbly cacha in last fall's *Carmen*. The difference either a year or a role can make.

Romanian conductor Iliescu, surely the youngest participant some years, led a nicely performed performance, which he had good control.

Not all the jokes were related, by the way. Dario never-ending finale to act cast simply ignores the pure slapstick — tribute to chino Rossini.

If he were listening from posers' heaven, he was puzzled and delighted in equal parts. Here on Earth scale tipped strongly toward

Il Barbiere di Siviglia has more performances, this Saturday and Tuesday and Friday of the week.

Pet Sounds



by Thomas K. Dye

ALI'S
Moroccan Cuisine

"In pursuit of pampering, experience the fantasy at Ali's where the food lives up to the mood and the service is non-stop." — *San Francisco Chronicle*

Entertainment Nightly
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Restaurant Guide
EAST BAY DINING

By Michael S. H.

ROOM SERVICE OF BERKELEY

Guess who's bringing your dinner tonight? Room Service of Berkeley, an innovative service that has the East Bay buzzing, has been open since April 1, but it has already served over 100 meals to residents.

Room Service offers menus from Vasiliki, Casa de Eva, Caffe Vanni, Taiwan Restaurant, Sujatha's Indian Restaurant, Kanit Thai Cuisine of Berkeley. And that's not all. Room Service pick up a chilled bottle of California Chardonnay or merlot at Jay's Berkeley and even swing by Video Maniacs to pick up that first movie or '30s classic you have been planning to see but just aren't around to renting.

All you do is call Room Service and they send you their eight menu selection. When you want dinner just give a call and order a restaurant and menu-selection number. If you want a video you may reserve it first. You give the Room Service representative name, address and phone number and before you can say Bon Appetit, well, maybe not that fast but pretty close to it — you will be having favorite meal from your favorite restaurant.

Room Service of Berkeley delivers to Albany, Berkeley, Piedmont, Montclair, Kensington, Emeryville, Rockridge and North Oakland. Delivery coupons are available as well as gift certificates. Service accepts cash, local checks, Visa, Mastercard and American Express.

Dinners are delivered everyday from 4 p.m. to 10 p.m. Room Service of Berkeley can be contacted by calling 549-4610 or through the number, 549-9132.

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The beauty grace and elegance of Morocco and the Middle East always be found at Ali's in Kensington. The captivating feeling of the region is enhanced by music, authentic dance and incredible insight that can only be described as Moroccan Romantic.

Spacious, elegant and comfortable Ali's is perfect for large parties and romantic evenings. Escape the ordinary, come to dinner; your oasis of nourishment, relaxation and enjoyment. The menu includes Lahem Ghanem of poached lamb with eggplant herb lamb sauce; Filet Magli, a beef filet sauteed in olive oil with raisins, walnuts and pomegranate sauce and from the pig Taouk marinated chicken in Chef Daoud's special herb sauce.

Ali's as usual will lend their special ambience to your holiday and special events. There is entertainment every night and live music the weekend.

Ali's is located at 385 Colusa Avenue in Kensington and is open for group lunches. Dinner is served Tuesday through Sunday 5 p.m. The full bar opens at 6 p.m. For additional information or reservations, please call 526-1500.

NOAH'S NEW YORK BAGELS

As the name implies, this is a New York-style specialty shop. The name does not say it is that after your first visit, you will be saving for your annual trip back East for the food you love.

Noah Alper has not just created atmosphere. He runs a certified bakery and dairy delicatessen. The gleaming deli counters hold 13 varieties of bagels and an assortment of specialty prepared fish, including New York lox, herring in cream sauce, whitefish and chopped herring.

After researching the process with East Coast bagel makers, Noah opened his Noah's Bagels Berkeley location at College and Albany in August of 1989.

In March of 1991 he added an additional New York accent to the bagel scene, opening wholesale baking facilities in Emeryville and 45th.

Another retail outlet, on Solano Avenue at the Alameda, was opened in mid-May of 1991; and in the spring of this year two more will have sprung up.

The Montclair Village location on Mountain Blvd. has been open for two weeks and the Emeryville retail location will be opening on June 9. There will also soon be two new San Francisco locations.

Noah's New York Bagels on College Ave., Mountain Blvd. and Alameda are open weekdays, 7 a.m. to 6:30 p.m.; Saturday, 7:30 a.m. to 5 p.m.; and Sunday, 7:30 a.m. to 5 p.m.

The Emeryville location will be open Monday through Friday 7 a.m. to 4 p.m. and will be closed Saturday and Sunday.

The telephone number for special orders and additional information is 654-NOAH.

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2060 Mountain Boulevard • 339-6663
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NOAH'S BAGELS
A TASTE OF OLD NEW YORK

Dropped baton ends St. Mary's hopes

By Peter Mentor

NORWALK — "Woulda, coulda, shoulda, anything can happen at state," said St. Mary's head track coach Jay Lawson.

Lawson was referring to the Panther 1,600-meter relay team. They had nothing but open track in front of them to win the state championship, but it didn't happen.

Russell Hornsby, the second runner of the Panther foursome, came into the handoff area with the lead. Jesse Wilson was waiting, his arm stretched back as he burst from the line with the baton passing hands.

As the metal wand tumbled to the ground Wilson reached to pick it up. The other runners were coming in to the exchange area at the time and someone collided with Wilson, so he had to reach down a second time.

In a race that is usually decided by hundredths of a second, there was not enough time to recover, despite the early lead. St. Mary's finished out of the running in the last race of the day.

It put a harsh feeling on an otherwise extraordinary season.

"I was in shock," said Lawson. "It was hard to come back on something like that. If we had done it in the trials we could have

'(The loss) doesn't take away from the accomplishments of the year.'

—JAY LAWSON
PANTHER HEAD COACH

made the finals with our time."

The tragedy of the race was that St. Mary's had enough talent and speed to win more than just the state championship. They were trying for the national mark. That

may have been part of the reason the baton fell.

"Jesse just wanted to get that stride," said Lawson. "They were going for it. I feel good about that. We knew if Russell (Hornsby) hands off in the lead, we had our two best legs third and fourth, that no one could touch us. Never did it cross our minds that we would drop the baton. That doesn't take away from the accomplishments of the year."

This was quite a year for the entire St. Mary's team. The Panthers continued their dual meet skein of 52 consecutive wins, won the East Shore Athletic League title for the sixth straight time, won the sub-

regional North Coast Section meet and scored 120 points at the NCS Meet of Champions to take the overall team title.

The 1,600 relay team was the finest to come out of St. Mary's and one of the best ever from northern California. On Friday at the state trials, Lawson told them to run well and make the finals.

On that day everything went right. Rod Branch erupted from the blocks and was quickly out in the lead. Hornsby continued to gain ground and he safely passed to Wilson. Damien Sullivan anchored the crew, crossing the line

See TRACK on page 16

In the Game



By Peter Mentor

Fog City Dome

Trade 'em and horde 'em. That's what it says on the back of these Matt Groening postcards of the Simpsons characters I

can easily apply to the merchandise already pumped out by the nonexistent San Jose Giants — the hats, shirts and other sports paraphernalia that purveyors and concessionaires had manufactured in anticipation of the San Francisco Giants' move to South Bay.

They are all collectors' items now that the people down there have rejected the idea of a city tax to pay for a stadium, despite lots of money pushing it on the "yay" side and little money against it on the "nay" side.

The Big Paper in The City had a commentary on the sports page stating the citizenry of San Jose rejecting the added tax to pay for the stadium that would lure a team move.

"Given the chance to dance with the big boys, they did the San Squirms at the voters' polls yesterday and retreated to the nearest corner," said The Chronicle.

You just have to like their way down there. They lost the state, lifetimes of enjoyment for their kids and grandkids, a new stadium, a bunch of new jobs and a place to really put San Jose on the map. They lost it all in one afternoon. But gosh darn it, they saved about nine or 10 cents a piece. And the really sick part is, the Giants would have paid so much money back into the state. Probably would have saved that tax hike regardless."

Of the people who were pro-ball, they had the money to fight for the tax, why didn't they raise the money to pay for the park?

At a time when the state infrastructure is crumbling, schools are cutting programs and teachers, and athletics in public schools are poorly financed, the last thing people need to do is raise a tax hike and pay to play with the "big boys."

There are lots of jobs that go with a new ball park, but there are lots of headaches, especially for the people who care that much about baseball. The people down there don't all computer nerds, nor are they the simpleton Simpsons, who would vote yes for a tax hike on the romantic notion of "baseball in the valley."

And why should the Giants want Candlestick? Wind and fog? That's the stadium and fog long ago. Where are the geniuses who came up with an idea of moving the place?

Why can't they create a stadium clear roof so the fans can see the sun, stars and fog? The City Dome.

Let's create some jobs up here and leave the Giants in San Francisco. Employ people to build a track that goes to an approved stadium and the airport instead of asking them to drive to the state capital.

The Giants were willing to put \$100 million in the San Jose area. Why can't they pay to move the existing facility and leave the Giants where they belong? The "big boys" are big business. Who wants their new stadium or they'll move.

It's my baseball team and I'm going home," say the Giants. "If I decide to move you'll watch the A's."



The Cal Sailing Club's aim is to make the sports of sailing and windsurfing available to everyone.

Prospective sailors get their feet wet at Cal Sailing's annual open house

Sue Robertson stands on the wooden steps of a new deck outside the cramped quarters of the Cal Sailing Club building at the Berkeley Marina, a clipboard in her hand.

Robertson, the past commodore of the club, is calling out names on a list of people signed up for the free sailboat rides. There are 30 people waiting for rides, so she just yells the names and waits for the matching person to appear.

A man and his young son respond to the call. They fish through the box of life jackets and find some that fit. A young woman wearing a windbreaker and jeans does the same routine. One of the skippers, dressed in foul-weather gear including rubber boots, yellow rubber pants, an REI windbreaker and sunglasses, walks down to the dock and they follow.

It's open house at the club, a time for prospective members

to get a feel for the sea and see if they want to join. They happen on the first full weekend of every month year-round. There's no obligation and no pressure.

"We have 400-plus members," says Robertson. "We try to get about 600 during the summer. We've been non-profit for 25 years here. The club was in the Marina before World War II and we went non-profit in the early '70s." The trial rides are done in the small Lido 14s, although some of the younger children may go out in the larger and drier Rhodes 19s, the numbers corresponding to their length from stem to stern.

Nautical jargon is not being tossed around loosely here and no one is intimidated. Our skipper, John Polivka, is a CPA who lives in Oakland and works in San Francisco. He has been sailing for five years and racing for one.

"I give rides on open house," says Polivka, who is back from an earlier trip to give another ride. "I race on Sundays. Some of (the skippers) have been sailing for 20-plus years. Some of them have had ocean racing experience and have boats of their own. They like to teach and provide a service to the community in a sport that is generally an expensive activity." Polivka boards the small Lido and two people follow. He tells me to stand on the dock and wait for his cue to push the boat out and away while I jump on. We're off.

The boat moves out from the dock and as we go further from the shore the wind picks up. The clubhouse and dock are protected from the brunt of the bay wind by a land mass at the end of the marina. Once outside that mark the wind seems

Anyone can throw a rock, but how do you throw a feather?

That question has driven generations of fly-fishermen into a perpetual search for the perfect way to cast a lure made of fur and feathers across more than 100 feet of water.

Now two researchers at the University of California at Berkeley have joined the search with the first biomechanical analysis of a flycast. The video-taped scientific description of the movements of elite should upgrade and standardize the way the sport is taught around the world.

This is not the first time that anyone has gone to great lengths for a better flycast.

When former President Richard M. Nixon went to China in 1972, he was followed by a bunch of fly-fishermen who wanted to revive the lost art of making fly rods out of Tonkin Cane bamboo. The flawless bamboo is grown only in Kwangsi Province, north of Canton.

But it is the first time that sports biomechanics has dealt with fly-fishing, according to the UC-Berkeley researchers. Studies such as this have been done in other sports, such as golf, tennis, swimming and gymnastics.

Currently, millions of anglers gather each year at fishing and boating shows throughout the country to watch experts demonstrate their own unique casting style, each one different from the next.

The biomechanical analysis was done by Al Kyte, a supervisor of physical education at UC-Berkeley, and Gary Moran, a professor of sports biomechanics at the University of San Francisco who was a visiting professor at UC-Berkeley at the time of the study.

Their research, based on a video analysis of 18 of the best distance fly-fishermen and tournament casters in Northern California, was

See FLYCAST on page 16

Cal Sailing Club: affordable way to sail and windsurf

By Peter Mentor

BERKELEY — Imagine yourself sailing the seas with the wind filling a taut sail above your head, or whipping across the choppy water on the back of a sleek windsurfer.

The Cal Sailing Club at the Berkeley Marina has a deal that can make that dream come true for a little money and a lot of fun, and you don't have to sign up before midnight tonight.

It's only \$40 for a three-month membership at the CSC. After that, everything else is free, including lessons, cruises, and use of all the boats and windsurfing equipment.

The club is a non-profit cooperative that owns and operates a fleet of about 25 sailboats and 20 sailboards at the marina. Joining is easy and cheap.

It is open year-round and offers the three-month memberships at a reduced rate of \$35 for students and seniors; there is also a yearly rate of \$135.

There are also ways to belong for nothing after the first three months, but you have to put in volunteer work.

How do they do it? The Cal Sailing Club, which is not a part of the university system, is an educational and recreational facility designed to allow access to anyone who wants to learn sailing or windsurfing.

Instruction, maintenance and administration is done by unpaid volunteers from within the club. That keeps the costs down and allows participation to people who normally couldn't afford an expensive sport like sailing or windsurfing.

There are incentives for the vol-

unteers, including free membership for the next quarter (three-month period) for every 10 hours of instruction given to other members of the club. There is no limit to the amount of free quarters a member can earn.

Don't expect to see America's Cup skippers Dennis Connor or Ted Turner there. This isn't a fancy yacht club and it doesn't feel like one. The attitude is friendly, if a little chaotic, but the people who belong range from beginners to experienced open-sea sailors.

The boats are not the best-looking craft in the marina, but they serve the purpose. As the club says in the brochure, "The Cal Sailing Club replaces its equipment at less frequent intervals than commercial operations, so it is unusual for our boats to be in perfect or new condition. The boats are strong, safe and functional, but will not win any beauty contests."

There are a couple catches to this amazing offer, but they are minimal. Each member is required to put in a minimum of two hours of work per three-month period, which must be completed before attaining a junior skipper or junior windsurfer rating.

Don't let that put you off. The work can be instructing other members, boat maintenance, administrative assistance or helping with publicity.

The one drawback for windsurfing enthusiasts is the club does not provide wetsuits and the suits are required to take out that equipment. However, there are places that will rent wetsuits by the day and it may be cheaper to buy a used suit or purchase one from a catalogue.

See SAILING on page 16

Scientific search for perfect flycast

Anyone can throw a rock, but how do you throw a feather?

That question has driven generations of fly-fishermen into a perpetual search for the perfect way to cast a lure made of fur and feathers across more than 100 feet of water.

Now two researchers at the University of California at Berkeley have joined the search with the first biomechanical analysis of a flycast. The video-taped scientific description of the movements of elite should upgrade and standardize the way the sport is taught around the world.

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Their research, based on a video analysis of 18 of the best distance fly-fishermen and tournament casters in Northern California, was



Wheeling to the big time

Amateur cyclist Eric Zaltas of Berkeley is headed for the Olympic Trials in road and track racing. Zaltas is enjoying his best season this year, having won three races in 1992 after surprising experts by winning last August's San Rafael Classic Criterium, against a world-class professional field. Zaltas holds a bachelor's degree in geology and donates time to several environmental causes.

Track

Continued from page 15

in 3:12.83 for the fifth fastest time in the nation this year — and there was nobody pushing them.

"We told the kids to go down to the trials and run well," said Lawson. "We ran the fifth best time in the nation. We won our heat by 50 yards. Teams were giving up because we were three seconds ahead. I guess that teaches you a lesson: never give up." The Panthers' 3:12.83 time in the trials set a new St. Mary's school record. Morningside, the eventual state champions, won in the finals on Saturday with a 3:15.37 — the comparison is obvious.

The 1,600 relay was the last race of the day, but just before it was the exciting conclusion to the triple jump, which went down to the final round before a winner was crowned.

Panther senior Leonard Haywood found himself in sixth place going into his final attempt, but he saved the best for last. Haywood went 48-11 1/2 to surpass leader Kier Gumbs of Bishop O'Dowd, who had gone 48-11 1/4 earlier in the competition.

Tony Parrish of Marina High in Huntington Beach beat them both with a 49-1 effort on his final attempt to win the championship. Less than two inches separated the top three places, as Haywood placed second and Gumbs got third.

"It was exciting," said Lawson. "Leonard was third most of the competition, but fell to sixth because other people had passed him. Then he realized it was his last jump and he needed to make it."

"It was the way he went at it with a lot of pressure and didn't give up. That was right before the mile relay and we were really happy."

In the other events, Wilson placed fifth in the 400-meter finals at 48.41; Derek Shepard of Lincoln High in San Francisco won it in 46.95. Sullivan ran a 49.44 in the 400 trials.

Branch set a school record in the 200-meter dash at 21.62 in the

trials, then he finished seventh in the finals at 21.72. He also ran a 10.80 in the 100 during the trials.

"He had an awesome weekend," said Lawson of Branch. "He had splits of 47.8 in the trials and 48.1 in the finals (during the 1,600 relay). He just had an outstanding weekend."

Sophomore Anthony Montgomery ran a 15.50 in the 110 high hurdles during the trials and sophomore Abby Hussein cleared 6-4 in the high jump.

Wilson, Branch, Sullivan and Hornsby ran the 400-relay in the trials and set a new school record at 42.37 to make the finals. "We honestly didn't think we would make the finals and we did," said Lawson. That team finished seventh overall in the 400 relay finals in 42.45.

Branch is the only member of the relay team returning next year. Lawson said the 1,600 relay won't be as strong, but the 400 relay could be better. Sophomores Jerome Spence, Doug Boyd and Jamar Taylor will join Branch in the relays.

Spence has run a 11.10 in the 100, Boyd has gone 50.96 (electronically timed) in the 400, Taylor ran an 11.30 in the 100 this season and a 52.60 in the 400 his freshman year.

"We've already been talking about next year," said Lawson of the new relay team. "They'll run a 3:15 or 3:16. I think we'll be in the state final."

Lawson said he felt bad for the seniors who are leaving without their championship title, but the season was an overall success.

"I feel bad for the kids," he said. "One dropped baton in one race hurts."

"The state meet has such a finality to it, but they finished the season fifth in the nation and time-wise No. 1 in the state. We scored 120 points at North Coast. Those were great accomplishments. They'll look back on all of that and the pain of that race will fade."

"This was not just a great year, it was a fun year because of the kids we had. There was a lot of class and love between them."

Sailing

Continued from page 15

There are two ways to find out about the club. One is to call 527-SAIL, a number that leads to an answering machine telling about the open houses.

But it is easier to go down to the south side of the marina and pick up a brochure or talk to someone at the small shop next to the adventure playground.

The club opens its doors to the public with an open house on the first full weekend of each month for those interested in taking a boat ride and checking out the scene. Anyone can join at any time, but many of the members attend the open house gatherings and are willing to answer questions.

There are no obligations at the open house. They are happy to take people out for a short 20-minute ride in one of the small

14-foot sailboats or on a 40-minute ride in one of the larger boats. Swimming ability is not necessary, but those going must be prepared to get wet.

Once you join, the lessons are on a first-come-first-serve basis, but there is no limit to the number of lessons a member can take. Sailing lessons for beginners are given on Monday and Thursday afternoons between 1 p.m. and 6 p.m. in the summer, and on Saturday mornings between 9 a.m. and 1 p.m. Windsurfing lessons are Saturday mornings from 9 a.m. to 12 p.m.

Sailors can obtain three different ratings that enable them to take out a variety of boats and sail within different boundaries. The higher the skipper rating, the bigger the class of boat and the farther one can roam.

A junior skipper rating allows

sailors to take out most of the smaller boats in the day-sailing area between Berkeley and Emeryville. Junior skippers can take out non-members as guests and can also earn credit toward a free membership by teaching lessons to new members. The club feels that teaching is the best way for a sailor to improve and learn.

A senior skipper can sail on any of the boats, including the 22-foot and 26-foot keelboats. The senior skipper's sailing area extends to the middle of San Francisco Bay.

The cruising skipper can sail any of the boats and the sailing area extends to a mile outside the Golden Gate and as far up the Delta system as Stockton and Sacramento.

A similar system applies to the windsurfers with novice, junior and senior ratings.

The only other drawback is efficiency and availability of lessons

and equipment. With a volunteer staff, the lessons vary from each instructor to the size of the club places and the use of the equipment.

It's busier on the weekends, but time is encouraged during those everyone gets a chance.

Members can sign up for end cruises to Angel Island, Lito, Pier 39 in San Francisco, Oakland Estuary or Point B. Any member can sign advance and bring a non-guest.

There are also social events at the club, boat racing on the bay and chances to crew during regardless of experience.

The club brochure says CSC members have even crew spots on boats to Hawaii, Mexico and the Pacific as a result of their bershhip with the club.

Sailor

Continued from page 15

fierce.

The advertisement for the open house advised those interested to wear warm, waterproof clothing for good reason. The water sprays over the bow as the boat turns (tacks) toward the wind and the person on the low side of the boat gets rinsed by the salty sea. Polivka instructs the person at the front of the boat (me) to duck under the boom and switch sides each time we turn. The boat lists to one side as we pick up speed.

Polivka explains in an easily understandable manner how the wind comes though the bay in cycles. In the summer when the air in the valley on the other side of the Berkeley-Oakland hills is hot, creating a vacuum that pulls the cold air through the Golden Gate. The wind just in front of the fog is the greatest, while the wind just behind the fog is least. In the winter when the air in the valley is

cool, the wind dies down.

We make five turns and head back to the dock. The 20 minutes went by fast and we climb onto solid ground, all a little wet but the hot sun makes that feeling O.K.

"It was great," says Kathy Davis, a 35-year-old budget analyst from Berkeley. "Even if you came out here once or twice it's a good deal. I just love the water and getting out on the bay. It's the only place where there's some space. You get some distance from the people in the area." There is no typical member of the club. The sailors come in all shapes and sizes and except for the foul-weather gear it's hard to tell the masters sailors from the newcomers.

The windsurfers are easier to spot with their wetsuits on, but some so both depending on the conditions.

"If it's really windy I go windsurfing," said member Bill Prinzmetal. "If it's not too windy

I use the boat. It's real educationally oriented. They have varied equipment from beginners to advanced. You can try before you buy." Milan "Slim" Knezevich joined the club 31 years ago. He said the club has gotten larger and

changed in other ways. "In '61," he says. "The club was much bigger. The change is the boardsailing, sail (in a boat) you're going people out. The sailors socialize here (on the land).

Flycast

Continued from page 15

published this spring in the Proceeding of the 9th International Symposium on Biomechanical in Sports.

"I wanted to upgrade the level of instruction. Fly-fishermen were coming out of the woodwork and there are more and more situations where they have to cast at greater distances," Kyte said.

He explained that with the sport's increasing popularity, people now use a fly-rod to catch everything from freshwater trout to sea-going marlin.

But it is very difficult the light-weight lure, made tate an insect or small fish the water.

"Because there is no end, your success depends how well you load energy into the rod," said Kyte. "You have to roll the line on itself."

Kyte and Moran discovered the best flycasters were a load more energy by beating rods more effectively.

"There was no one superior," Kyte said. "The club had several ways of getting bend into the rod."

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Choosing a representative before a crisis occurs

There was a 42-year-old Bay Area woman, injured in a car accident and comatose for four months. Her live-in boyfriend sat by her side daily. But doctors forced her mother in Virginia to make decisions about treatment options, decisions that might be contrary to the patient's wishes.

Ever since medical technology developed devices like ventilators to keep grievously ill injured people alive, the issue has become more complex: to who speaks for a patient too ill to decide whether sustaining measures should be continued.

Take the now-famous case of Nancy Cruzan, whose parents went unsuccessfully to court to disconnect her life support system. As in the Cruzan case, the issue often revolves around not knowing what the patient's own wishes are.

Until recently, solutions for dealing with the problem have been less than satisfactory. But thanks to a new federal law and the Patient Self-Determination Act, healthy people can state their wishes in advance of crisis.

The new law, which went into effect Dec. 1, 1991, also gives the ability to choose a person to make decisions if a patient cannot. It also insures the information becomes part of a person's medical record.

Within the Patient Self-Determination Act is an advance directive called a Durable Power of Attorney for Health Care.

Under the new law, every hospital, health maintenance organization, hospice and nursing home

receiving federal funds must ask patients if they have ever recorded their medical treatment preferences.

For example, Kaiser Permanente, California's largest HMO, gives written information about the directive to all new members and to those who enter the hospital as patients. It's up to the patient whether to make use of the advance directive.

To those who have seen the dire conflicts that arise in life-sustaining situations, the new directive is a godsend.

As Kaiser's regional ethics director Dr. Kate Christianson said, "Most of us by the time we're dying aren't able to speak to our physicians. The advance directive is a way to say, 'Please stop' or 'please continue.'"

Kaiser has launched an effort not only to comply with the law by asking members if they would like to record their wishes, but also to educate them about the options and benefits.

Here are some questions and answers from interviews with Kaiser personnel, material prepared by the health plan and a recent seminar presented by Kaiser health educator Barbara Christianson and physician Gary Clark, chairman of the hospital's ethics committee and co-chair of the Advance Directives Task Force.

Q: What is a Durable Power of Attorney for Health Care?

A: It's a four-page legal document, available through the California Medical Association, which allows patients to choose another person to make medical decisions for them should they become incapacitated due to

accident or illness and to indicate what types of medical treatment and life sustaining efforts they want...or doesn't want.

Q: Is it the same as a living will?

A: No. The living will is not a legal document, but rather an indication of patients' wishes. It is generally limited to those with terminal illness and usually applies only to the issue of life-support treatment. It does not allow for designating a representative to speak for an incapacitated patient.

Q: Are there other advance directives?

A: Yes. A while back, the state made provision under its Natural Death Act for an individual to refuse life support in the event of terminal illness. But its strictly a written directive to a person's physician, and the physician must certify that the patient is terminally ill. The Natural Death Act contains no provision for naming another person to speak for the patient.

Q: How specific are the treatment choices provided on the new Durable Power form?

A: The choices on the form are intended to indicate the patient's wishes to health care providers and to the patient's designated representative.

The optional section of the form contains three choices, the most extreme being, "I want efforts made to prolong my life and I want life-sustaining treatment to be provided even if I am in an irreversible coma or persistent vegetative state."

The other two describe the

circumstances under which a patient would elect to discontinue life-sustaining treatment. Additional statements can be added to help the patient's representative make appropriate decisions.

"Every medical decision is weighed against these statements," Christianson explained.

Describing how specific the instructions on the form should be, Christianson said, "The most important thing is what kind of life you want. You can't plan for every contingency."

Clark was even more pointed. "Try to make known your goals and values. If you're too specific about treatments, it puts your agent and physician in a bind."

Q: Who is normally consulted about medical treatment when a patient can't speak for himself and there is no advance directive?

A: As in the case of the 42-year-old comatose woman, it's the patient's next-of-kin, often a relative not actively involved in the patient's life. It might be a spouse who is very much on the scene but is ignorant of the patient's wishes or too emotionally upset to respond rationally.

Dr. Kate Christensen said there is no law that says a spouse's preferences take precedence over those of another relative when the patient is too ill to speak. "The problem arises when they don't agree. And the physician's fallback position is to continue treatment."

Q: What are the benefits of preparing a Durable Power of Attorney for Health Care?

A: Everything is in writing, signed and witnessed, so there is

no question of what the patient's wishes are. No attorney is required for completing the form. The pressure on the next-of-kin is relieved by the document on file.

Q: Who is the best person to choose as a representative?

A: Several factors should be considered, including choosing someone who is available, who can speak clearly and assertively with hospital personnel, and someone trustworthy. The legal document provides for designation of an alternate agent in the event the primary agent is not available.

Kaiser seminar participants Gerald and Muriel Manus of Oakland said they had already discussed which of their children to choose. "We'll pick our son. He'll be less emotional," they said.

A videotape shown at the Kaiser seminar advises not to choose a spouse if he or she is likely to get upset.

Q: What is the best way to prepare your representative?

A: This step is important. (Kaiser has prepared a special handout on the subject.) Set up a special time to meet with the potential representative. First, be clear about your feelings and values regarding life-sustaining medical treatment. Then go over the form with your representative.

The Manus suggested "starting early" because discussing and deciding was a difficult process. They also proposed reviewing the directive periodically after it is signed, since feelings and values sometimes change.

And referring to the represen-

tatives, Christianson said, "They'll perform only as well as you prepare them. If you and the person you've chosen have major differences (about medical treatment) you may want to choose someone else."

Q: Is the representative the sole decision maker?

A: To begin with, the Durable Power of Attorney for Health Care doesn't "activate" unless the patient is unable to speak for him or herself. But if that happens, the physician and the hospital ethics committee would consider not only the agent's decisions but medical issues and the information indicated on the advance directive.

The representative can't make decisions involving psychosurgery, sterilization, abortions, electroshock or psychiatric commitments. In those cases, the ethics committee or the courts would have to step in.

Q: How will hospitals know you have an advance directive on file?

A: When the form is completed, you receive a wallet-sized card indicating you have an advance directive on file. The card contains the name and phone number of the agent and alternate agent.

Q: Where can a person get more information?

A: The California Medical Association has a pamphlet available for \$2.00 plus sales tax from Sutter Publications, P.O. Box 7690, San Francisco 94120-7690. Call 415-882-5175. Kaiser members can call 510-596-6204 to obtain information, get a form, register for advance-directives class or to view the advance-directives video.

REAL ESTATE

Locking the interest rate on a mortgage



Real Estate Forum
HANNAH GOODY

What are the best mortgage rates? The rate depends on the quote at that time, the type

of loan, the points and the lock time.

Q: What is a lock?

A: A lock permits you to lock the interest rate and points at a specific time. The longer you lock the rate, the more it costs.

The lowest quote is for immediate delivery. On a 45-day lock, the lender must have a complete package in about 21 days. That includes the loan application, credit report, appraisal, and verification of assets, liabilities, income and expenses.

With some appraisals taking

several weeks, it is difficult to lock a rate if you are beginning the refinancing process. On a 30-day lock, a full package must be delivered in 10 to 12 days. This is possible if most of the process has been completed.

On a 21-day lock, we have 24 to 48 hours to supply the full package. On a 10-day or 15-day lock the approved loan must already be in the lender's hands.

So if you call a list of lenders looking for the lowest quote (which is on an approved loan, ready to go to documents), it has no meaning unless you can lock that rate in, and you cannot lock it in without first completing the loan application.

Q: What information do I need to complete the loan application?

A: Among the things you will need are copies of prior W-2 forms and two current pay stubs. If you are self-employed, you need complete personal federal tax returns

for two years, and a profit and loss statement to date, signed.

If you are incorporated, you need corporate tax returns for two years, signed, and a corporate profit and loss statement, signed, plus any specific employment or compensation agreements. K-1's are needed for all partnerships. You must document all other income, such as social security, pensions, rents, alimony, child support, etc.

Concerning assets, you will need the name, address, and account number for all savings, checking, retirement, and brokerage accounts.

For liabilities, provide the name, address, loan or account number for all current mortgages, car loans, student loans, etc. Any other liabilities such as child support, taxes, etc. must also be listed.

Borrowers must sign a release so a credit report can be ordered and the information on the application can be verified.



From the ashes

This new construction on Mountain Boulevard replaces a home destroyed in last fall's fire in the Oakland hills. The figurines in the foreground will soon grace a manicured lawn.

Choosing a new floor covering from a dizzying array of textures and colors

Marilyn Michalak

The days of wall-to-wall carpeting in every room are gone forever. Today's floor fashions offer a dizzying array of choices, with a wide array of texture and color.

Each flooring product has inherent qualities. Consider how it will function and wear in its area.

Hardwood floors are enjoying a rebirth of popularity. Thanks to

today's polyurethane finishes, hardwoods are water- and stain-resistant, easy to clean and care for.

Entry ways must be protected from the dirt and moisture brought in from outside. Tile and marble are handsome choices, adding an element of excitement to the first area seen when entering the house.

Carpeting is still used, primarily in bedrooms, for the warmth and comfort it provides to those in bare feet.

With all the exciting choices available, however, one should consider some variety.

Marilyn Michalak is an Oakland interior designer.

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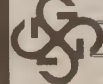
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CLASSIFIEDS

Index

| AUTOMOTIVE | | SHARE RENTALS | |
|---------------|--------------------------------------|-------------------------------------|--------------------------------|
| 101 | Autos* | 771 | Alameda* |
| 102 | Bicycles* | 772 | Albany/Kensington* |
| 103 | Boats* | 773 | Berkeley* |
| 104 | Motorcycles* | 774 | El Cerrito & North* |
| 105 | Recreation Vehicles* | 775 | Lamondina & East* |
| 106 | Repair/Parts/Service* | 776 | Oakland/Piedmont & So * |
| ANNOUNCEMENTS | | COMMERCIAL RENTALS | |
| 201 | Announcements* | 781 | Alameda |
| 202 | Entertainment* | 782 | Berkeley & North |
| 203 | Fantastic Great Events* | 783 | Emeryville |
| 204 | Giveaway (15 words free-1 time)* | 784 | Oakland/Piedmont & So |
| 205 | Lost & Found (15 words free-1 time)* | | |
| 206 | Personals* | | |
| EDUCATION | | REAL ESTATE | |
| 301 | Business/Vocational Schools* | 801 | Real Estate-General |
| 302 | Children's Schools/Camps* | 802 | Real Estate Loans* |
| 303 | Instruction/Tutoring* | 803 | Real Estate Lots |
| 304 | Musical Instruction* | 804 | Real Estate Services* |
| | | 805 | Real Estate Wanted* |
| EMPLOYMENT | | HOMES FOR SALE | |
| 401 | Help Wanted | 811 | Alameda |
| 402 | Caregiver/Domestic Help Wanted | 812 | Albany/Kensington |
| 403 | Childcare Wanted | 813 | Berkeley |
| 404 | Shared Childcare | 814 | El Cerrito & North |
| 405 | Childcare-Licensed* | 815 | Emeryville |
| 406 | Babysitters/Au Pairs* | 816 | Lamondina & East |
| 407 | Home Health Care Providers* | 817 | Oakland/Piedmont & So |
| 408 | Employment Exchange* | | |
| 409 | Work Wanted* | | |
| FINANCIAL | | APTS./CONDOS FOR SALE | |
| 501 | Businesses for Sale* | 831 | Alameda |
| 502 | Business Opportunities* | 832 | Albany/Kensington |
| 503 | Insurance* | 833 | Berkeley |
| 504 | Investments* | 834 | El Cerrito & North |
| 505 | Money to Loan* | 835 | Emeryville |
| | | 836 | Lamondina & East |
| | | 837 | Oakland/Piedmont & So |
| FOR SALE | | INCOME/COMMERCIAL PROPERTY FOR SALE | |
| 601 | Antiques/Art* | 861 | Alameda |
| 602 | Appliances* | 862 | Berkeley & North |
| 603 | Garage & Estate Sales* | 863 | Emeryville |
| 604 | Clip 'n Go Page A Season* | 864 | Oakland/Piedmont & South |
| 605 | Home Furnishings* | | |
| 606 | Miscellaneous for Sale* | | |
| 607 | Miscellaneous Wanted* | | |
| 608 | Musical Instruments* | | |
| 609 | Pets & Supplies* | | |
| RENTALS | | SERVICES | |
| 701 | Bed & Breakfast* | 901 | Architecture & Design* |
| 702 | For Rent-General | 902 | Board & Care* |
| 703 | Sublets* | 903 | Bookkeeping* |
| 704 | Vacation Rentals* | 904 | Building Contractors-Licensed* |
| 705 | Wanted to Rent* | 905 | Business Services* |
| | | 906 | Carpentry* |
| | | 907 | Catering* |
| | | 908 | Chauffeurs* |
| | | 909 | Computer Services* |
| | | 910 | Counseling/Therapy* |
| | | 911 | Drainage* |
| | | 912 | Alterations* |
| | | 913 | Electrical* |
| | | 914 | Entertainment* |
| | | 915 | Framing* |
| | | 916 | Gardening* |
| | | 917 | Handyman* |
| | | 918 | Hauling* |
| | | 919 | Health & Fitness* |
| | | 920 | Home Services* |
| | | 921 | Housecleaning* |
| | | 922 | Housekeeping* |
| | | 923 | Interior Decorating* |
| | | 924 | Landscaping-Licensed* |
| | | 925 | Legal Services* |
| | | 926 | Locksmith* |
| | | 927 | Masonry/Concrete* |
| | | 928 | Movers-Licensed* |
| | | 929 | Painting* |
| | | 930 | Paperhanging* |
| | | 931 | Photography* |
| | | 932 | Plumbing* |
| | | 933 | Printing/Graphics* |
| | | 934 | Roofing* |
| | | 935 | Special Services* |
| | | 936 | Tax/Accounting* |
| | | 937 | Tile Work* |
| | | 938 | Tree Service* |
| | | 939 | Travel/Tours* |
| | | 940 | Upholstery* |
| | | 941 | Video Processing* |
| | | 942 | Writing/Editing* |
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PART-TIME office help, 8-16 hours per week. Computer literate, wordprocessing necessary, will train 232-4738

PART-TIME Receptionist that likes people and pleasant environment wanted for Chiropractic office. Will train 653-0526

PART-TIME Receptionist for Chiropractic office. People-oriented and high degree of ethics desired. 444-0188

Personnel and Office Manager
Wanted for challenging, multi-doctor veterinary hospital. Must be mature with strong supervisory and leadership experience. Medical background a plus. Some weekend hours required. Starting salary \$20,000-\$24,000. Send resume to: BAPF, 3871 Piedmont Ave., Oakland, CA 94611

PRE-SCHOOL teacher, full-time, part-time, ECE and experience required. Send resume: The Lake School, 304 Lester, Oakland, 94606 639-4227

PROJECT Coordinator. Technician School district assistive technology grant will adapt computer technology for disabled youth. Requires background in computers and youth disabilities. Send resume to: Martha Buck, RUSD, 1108 Bissell Ave., Richmond 94804

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List It In Our Classified Autos For Sale 339-8777

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MASON-McDUFFIE

S I N C E 1 8 8 7

RECEPTIONIST Small Architecture firm needs Receptionist with computer skills, 6 hours per day. Send resume to: P.O. Box 20543, Oakland, 94620

RECEPTIONIST for Jacob's Ladder hair salon 451-0963

RECEPTIONIST
Part-time, 20-25 hours week, experienced 1 year, word processing, light filing, miscellaneous duties 12 phone lines, excellent phone skills, pleasant, nonsmoking Emeryville office EOA/AA employer WFMVH (510)652-7025

RETAIL Sales, part-time including Saturdays. Supplies for lace making, costume and embroidery. Latics, Berkeley 843-7178

SALES and Marketing Assistant

**725 APT. FOR RENT
1 BEDROOMS**

\$670 ROCKRIDGE locked fourplex, light, some view, convenient to everything 841-4995

\$675- \$700 Large, sunny, Spanish 1 bedroom. Cathedral beamed ceiling, hardwoods, fireplace, view, 835-4395, 839-9939

\$675 ONE "plus" bedroom (plus is small study, not a bedroom). Grand Lake fourplex, 40 year old Spanish stucco. This unit faces a large garden, extensive built-ins, hardwood floors, French doors, gas stove. Rent includes unlimited use of washer and gas dryer, as well as a dedicated off-street parking spot. Quiet, considerate building neighbors. Well-mannered pets considered. For personal (no application) interview, call Arthur Pritchard 452-1045. (I own and maintain older small homes and apartment buildings, and will make modifications for various types of disabled persons.)

\$685 PIEDMONT Border. Don't miss this ideally located 1 bedroom in quiet triplex. Spacious and spotless! Enjoy recent fourplex kitchen, neutral carpeting. Levolors. Includes large, extra storage, private patio/sunny backyard. Perfect for single 415-777-1712

\$685 PRIME upper Grand Ave. Cozy, very elegant in stately gabled building. Completely renovated including new kitchen, microwave, hardwood floors, stunning paint colors, parking. Near all amenities and transportation to S.F. Lease available Cats okay 436-5759

ENGLISH TUDOR

Impressive 1920's corner flat, quiet Grand Lake security building. Elegant and spacious 1 bedroom, formal dining room, built-ins with beveled glass, fireplace, hardwood floors. Tastefully restored to maintain its original charm and design. Available July 836-3169, 547-4020.

\$690

IMPRESSIVE 1920'S

Mediterranean styled security building, desirable China Hill location. Spacious and charming 1 bedroom corner unit, high ceilings, original fireplace, separate breakfast room. Tastefully renovated to enhance the style and character of the original design. Heat, water, gas, garage included. Available July 836-3169, 547-4020

\$695 SUNNY, large Glenview, 1 bedroom flat in duplex, washer, dryer 530-8507

\$700 45th STREET Sunny, quiet two bedroom, large backyard, lots of parking. Phone 531-1495

\$700 SPACIOUS, sunny, dining, living room, utility room, garage, balcony, immaculate 476-4282 At 542-5790

\$700 TRADITIONAL 1 bedroom in triplex near Piedmont. Upper flat with deck, 465-9064

\$720 CONDOMINIUM near Piedmont. Cozy, architecturally exciting, private Sunny, deck 473 Jean (Santa Clara) 268-4068

\$720 ROCKRIDGE 1 bedroom. Immaculate, pool, gym, security. Decade Management, 671-9740, 654-1525

\$730 1920's Spanish style extra large 1 bedroom, hardwood floors, cathedral ceilings, separate dining room, all utilities and parking included 834-3110

\$735 GLENVIEW fourplex. Quiet, spacious, sunny, immaculate. Vaulted beamed ceilings, hardwood floors, Levolors. Dining room, large kitchen (first floor refrigerator, gas stove, oven), utility room (washer, dryer hook-up), private garage 254-7229

\$750 BROADWAY Terrace condo, near Claremont County Club Deck, quiet, spotless. Pet allowed 653-9528

\$750 If you are a respectful tenant and require the quiet this has, then call on this remodeled 1920's classic styled duplex in Adams Point with fireplace, hardwood floors, formal dining room and parking No pets Agent 835-8996

\$750 MONTCLAIR large 1 bedroom, Bay view, washer, dryer, includes utilities Available July 1st 482-1364

\$750 ROCKRIDGE. Utilities paid. Parking extra. Call Laundry, College Ave - Chabot #30641-B Homefinders, 549-6450

\$795 GLENVIEW one bedroom cottage, private, sunny and remodeled. Includes all utilities Agent, 853-6998

\$795 LARGE 1 plus bedroom, charming English Tudor, hardwood floors, balconies, fireplace, large closets, 452-0386, 254-4351

\$800 MONTCLAIR area spacious 3 room apartment. All new kitchen, bath, hardwood floors, ground level, garden, quiet. All utilities 531-1586

\$800 PIEDMONT Border on Warfield Lane, sunny, upper flat in quiet fourplex Mary, 654-4277

\$810 SPACIOUS 2 bedroom. Small quiet building. Walk to Piedmont Ave and transportation 206-5188, 452-0162

\$815 SPACIOUS, sunny, private large bedroom, kitchen, deck overlooking hillside wooded yard. Renovated, carpeted. In beautiful older home. Pleasant, safe street. Near restaurants, shops, park, outdoor pool. Easy access to Montclair, 580, express bus SF 13 minutes UC, 330-7592.

\$825 OAKLAND Hills. Very private and quiet 1 bedroom. Large wood paneled living room. Workshop and storage space. Sunny patios with citrus trees and bay view. Terraces for small scale gardening. Lease/rental references 547-5369

\$835 UPPER Rockridge charming, spacious 1 bedroom flat. Dining area, yard, parking, hardwood, storage. Lease, July 1 654-3701.

\$875 2 bedroom, 1 bath flat, 4715 Park Blvd., lower rent, \$1,000 deposit. June 1 Philip Stork, Peggy Kruger 835-4200

\$875 SUNNY, Broadway Terr. 1 bedroom condo with Bay view, dining room, fireplace, laundry, garage, some utilities paid. 339-3228

\$1075 OFF Piedmont near Broadway. Dramatic view, work loft, 20 ceilings, skylights, Levolors, stove, refrigerator, washer, dryer, formal entrance 526-6896

\$515-8725
Enterprise Company
Property Management
444-0876

#1 VERNON 1 bedroom, Adams Point, pool, garage parking, laundry, \$565 835-3123

410 BELLEVUE 1 bedroom, 1 block to Lake, balcony, garage parking, laundry, \$595 Also studio \$515 763-5578

411 CHETWOOD 2 bedroom with balcony in good area. Garage parking included. \$725 847-7108

**CHOICE LOCATIONS
BEST BUYS!**

STUDIO, 445-268-8303

ONE BEDROOM, 825-893-0711
ONE BEDROOM, 853-268-0782
ONE BEDROOM, 855-834-0711
ONE BEDROOM, 875-268-8303
ONE BEDROOM, 864-83-9334
ONE BEDROOM, 864-763-7913

TWO BEDROOM, 8715-893-0711

Walk to Grand Avenue, Lake, Transportation, and Downtown

GRAND Lake, Piedmont area studio, 1 bedroom. Free cable television, elevator, pool, parking, easy access to 580, 763-6568

MONTCLAIR Village 1 bedroom apartment, unfurnished, references required. \$650, 932-6486

ONE bedroom large in-law, quiet, near transportation and shopping. 428-2854, message

One Month Free Rent

Spacious 1 bedroom apartment in excellent Rockridge location. 4421 Gilman St. Available now \$550-\$650 monthly 420-1824, 839-5978

TWO 1-BEDROOM

In lovely historic building on Chabot

\$675 fireplace, and garden at your door 444-2696

**726 APT. FOR RENT
2 OR MORE BEDROOMS**

\$335 AND up Studios, 1, 2 and 3 bedrooms 2220 10th Ave. Oakland. Newly renovated for low income households only. (i.e. family of 4 must make less than \$23,400) Applications available at 433 Jefferson, Oakland. Equal Housing Opportunity

\$600-8835 Adams Point 1 bedroom, 2 bedroom, 2 bath available. Spacious, balconies, ceiling fans, central views, security building. Close to Lake shopping, easy access to S.F. 350 Vernon St 839-8557

\$600 LARGE 2 bedroom, 1 bath with garage, wall to wall carpet, 2 blocks to shopping. 942 Vermont (415)905-8823.

\$640 TWO bedroom, nice carpet, drapes, stove, refrigerator Adams Point, convenient transportation, shopping 658-6658

\$650 284 38th Street #1, near BART, bus, shopping, Piedmont Ave. \$1000 deposit. G. Bloom, 654-4655.

\$650 GLENVIEW upper flat 2 bedroom, 1 bath, hardwood floors close to S F bus 376-3586

\$650 LARGE, Bay view, fourplex, high security, closed-in garage, below Mormon Temple, 531-8868 after 4

\$650 TWO bedroom, 1 bath, charming unit 3827 Maybelle. Call 569-0165.

\$650 TWO bedroom, Laurel district. Carport, laundry room. Close to shopping. 523-6657, 523-1492

\$675-5950
Lapham Management
531-6969

Adams Point

#385 PALM AVE - 2 bedroom \$675 First floor, eat-in kitchen, new paint and drapes, parking, Laundry. Manager #1, 893-8538 or 531-6969

#437 WAYNE- Great Lake view 2 bedroom, 2 bath, \$925 4plex, low floor garage setting. Large rooms, gas stove, forced air furnace, parking and laundry 531-6969

#285 LEE ST. - Luxury apartment 2 bedroom, \$950 New building, quiet! Balcony, walk-in closets. Call 465-0188, 465-3534

North Oakland

#4184 & BROADWAY- 2 bedrooms \$895 Duplex. Old world charm, hardwood floors, gas stove, tons of natural light. Big closets, lots of windows, garage. 531-6969

Piedmont Ave. Area

#791 KINGSTON- (near Piedmont) 2 bedroom \$750 Quiet, modern building. New appliances, carpets, drapes. Dining area, large closets, parking and storage. Manager #202, 601-7373 or 531-6969

Lakeshore area

#2230 LAKESHORE- 2 bedroom, 2 bath in quiet 9-plex, 7795 Lake view, elevator, laundry. Call 465-4200

Rental application processed same day. Other units available.

\$685 One bedroom plus, Victorian fourplex, spacious rooms, garage view, first list. 339-3398 or 464-4649 leave message

\$690 TWO bedroom, 3807 High St. Also, \$1025 3 bedroom, 2 bath, 444 Merritt. 763-4943

\$695 NEAR transportation and shopping. Quiet, security building, laundry, no pets. Gas stove 523-3912

\$700 2 bedroom, \$960 3 bedroom North Oakland Sunny, spacious. Nonsmokers. 531-3830 9-6

\$700 INTERIOR courtyard, convenient, laundry clean, quiet. Lake area. Manager 835-4502, Atkinson & Gallinetti

\$720 TWO bedroom, 1 bath, modern kitchen, fireplace, quiet building, parking garage included 423-0664

\$710 TWO bedroom, 1 bath. Fourplex Mormon Temple. Cable, balcony, garage, laundry. No pets. 4009 Lincoln 891-9680, 531-3108 evenings, weekends

\$725 MONTCLAIR area 2 bedroom in fourplex. Unfurnished, carpets, drapes, refrigerator, disposal, stove, laundry. No pets. Available July 1 363 Somerset Rd. See owner first at 361 Somerset Rd 531-1646

\$725 SPACIOUS, upper 2 bedroom, fourplex, garage, laundry, near transportation, Lake 2211 Ivy Dr. The Prudential Landmark Real Estate 428-9235

\$740 REDUCED TO \$695. Best kept secret near Lake Pool, garage, spacious. CPS Management 482-0668

\$745- UP, new building 2 bedroom, 2 bath Diamond District, available now 530-4799

\$750 BEAUFORT apartment, garden, 2 large bedrooms, fireplace, dining room, garage, 3622 High St. 415-584-3698

\$750 CHARMING 2 bedroom flat with fireplace, washer connection, carpet, 476 43rd St (510)654-2003

\$750 PLUS deposit, sunny, large 2 bedroom townhouse, 339 Lester Ave., Lake area. Parking 763-0650

\$750 QUIET, unique building, 2 bedroom, hardwood floors, dining room, yard, garage available, 2 blocks Lake, near 580 access 352-2334

\$750 UPPER 2 bedroom apartment, quiet building, elevator, decks, mini-blinds, new wall to wall carpet, all electric kitchen, new vinyl, cable hook-up, laundry room, intercom system, security garage. Water and garbage included. Deposit and references required. Phone 832-0655

\$775 LAKESHORE, sunny, pristine 2 bedroom, 1 1/2 bath, new kitchen, Laundry, garage, security fourplex. 655-3992

\$775 TWO bedroom, very spacious, unfurnished, quiet, secure, view, laundry, parking, pet, more Message. 658-4152

\$795 MONTH, Cozy apartment near Mormon Temple, 2 bedrooms, fireplace, yard, available immediately. 408-333-4656

**Classified Get Results!!!
339-8777**

\$795 TWO plus bedroom Mediterranean style townhouse near Lake. Beautiful garden, deck, wall to wall carpets. 532-5224.

\$800-5950

Two bedroom apartments, views, parking, pool, no pet. Lou 658-6710 Brian 531-4292.

\$800 TWO bedroom, 1 1/2 bath condo, fireplace, washer, dryer, carpets, all electric kitchen, off-street parking 3860 Maybelle 530-1005

\$800 TWO bedroom on upper Piedmont Ave. In small older building. Charming and sunny with hardwood floors, 763-2163.

\$825 and \$850 MORMON Temple area, 2 bedroom, 2 bath, large walk-in closet, large living room, fireplace, secure building. Available now 568-7565

\$850 LARGE 3 bedrooms, 2 full baths, duplex. Full kitchen, fully modernized, front yard, laundry hook-ups, dishwasher. Great place. 547-0156.

\$850 One block to PIEDMONT Ave. Enormous 2 bedroom, 2 bath, closets galore, dining room, dishwasher, hardwoods, security building 654-1670

\$875 SPECTACULAR LAKE view 2 bedroom, 2 bath right on Lake in small building. Hardwood floors, balcony, tiled kitchen- bath, separate garage, laundry. 832-5128

\$875 Lake area, large modern 2 bedroom, 2 bath, fireplace, view, quiet, balcony, gated parking, electric kitchen, laundry. 530-3646; 893-5183.

\$885 ROSE Garden, 645 Chetwood St., unit 201, 2 bedroom, 2 bath, large walk-in closet, large living room, fireplace, secure building. Available now 568-7565

\$875 SPACIOUS and bright, in Adams Point Great central space, nice neighbors Good condition. 834-9303

**726 APT. FOR RENT
2 OR MORE BEDROOMS**

\$895 ADAMS Point 2 bedroom townhouse, hardwood floors, tiled bath, modern kitchen, formal dining, fireplace Garbage, water, heat paid. Garage extra. Available now Kathryn 262-0385

\$900 ATTRACTIVE fourplex near Piedmont Ave. Bathroom, powder room, private storage, laundry, 2 car off-street parking. Quiet tenants welcome. Professionally painted and cleaned. Car7 Year Lease 4327 Montgomery 452-5424

\$900 THREE bedroom, 1 bath, new fourplex, 515 Van Buren Carpet, washer- dryer Agent, 814-2225

\$900 Three bedroom, 2 bath penthouse apartment. Private patio 4800 Daisy St above MacArthur 521-8231

\$925 CONDO, 2 bedroom, 2 bath, Perkins and Palm Security building, parking, balcony, new carpets and drapes, nice! 893-4939

\$940 TWO bedroom, 2 bath, extra large, Adams Point, formal dining room, fireplace, 2 balconies, garage 220 Perkins St 839-3583 evenings

\$950- \$975 New apartment built 1991, 859 Vermont St Hill view, 2 bedroom, 1 1/2, 2 baths, laundry, garage Agent 814-2225

\$950 Huge 2 plus bedrooms, 1500 sq. ft., fireplace, dishwasher, hardwoods 951 MacArthur, 832-2673, 834-0570

\$950 MONTH. Condo in secure building off Piedmont Ave. Fireplace, washer- dryer, parking, balcony. Cable included. 1 year Lease Available July 15 655-3003

\$975 GORGEOUS, woody, private, Glenview Large 2 bedroom, fireplace, washer, dryer, carport. Available now 530-3494

\$975 ROCKRIDGE triplex upper. Two baths. Hardwoods, sunny, spacious. Deck. Lawton- College 830325-B Homefinders, 549-6450

\$985 UTILITIES included 2 bedroom Glenview fourplex on Greenwood Ave. Hardwood floors, laundry, cable, parking, gourmet kitchen. No pets. 482-3128

\$1000 UPPER Piedmont, super spacious in-law unit, spectacular view, gracious garden, including utilities for the quiet non-smoking, discriminating person. Call 547-5551

\$1050 PANORAMIC Lake Merritt view from this spacious, spotless 2 bedroom, 2 bath in 6 unit building. Large living room with fireplace, deck, free Cable TV and heat. Laundry, garage and parking paid. Easy SF commute, pets negotiable. 510-645-7398

\$1050 PENTHOUSE 2 bedroom, 2 bath, San Francisco view, near Lake 1 bedroom \$635, 268-1690

\$1100 HUGE 2 bedroom, 2 bath with spectacular view of Lake Merritt. Large terrace, garage, small building. Available now 2300 Lakeshore 654-6937

\$1150 New custom 2 bedroom English Tudor, garage, laundry, security, 2631- 33 Eight Ave 531-6905

\$1200 QUIET tree lined street, penthouse style, 2 bedroom, 2 bath, vaulted ceiling, fireplace, wall to wall, dining room, deck, SF view, security parking 203-3638

\$1250 PIEDMONT 2 plus bedrooms, Beach School, freshly painted lower flat in Victorian duplex. Living room, dining room, laundry room, enclosed yard. Non-smokers, no pets. Lease Available July 1 653-0654

\$1300 UPPER flat, duplex, hardwood floors, formal dining room, great location near Piedmont. Parking, free laundry facilities 465-9064, 765-4769

\$1350

24hr SUNNYSLOPE

4 bedroom, 1 1/2 bath 1500 sq. ft. flat. Hardwood floors, formal dining, large living room, large kitchen, free laundry, storage and basement, off-street parking, yard, close to transportation and shopping. 1 year. Lease 465-9064, 658-8243

\$1450 HUGE 3 bedroom, 3 bath, near 40th & Broadway, all new 530-3004 leave message

\$1800 Lake Merritt elegant and spacious 3 bedroom, 2 1/2 bath security elevator building, living room, dining room, all electric kitchen, fireplace, panoramic views, parking. Due to high security policy prequalifying required P. Young, 921-6000, ext. 231, Agent

Cottages For Rent**732 Albany & Kensington**

\$600 KENSINGTON studio cottage. Quiet, yard, deck, \$900 deposit. Valley- Colusa #30573-B Homefinders, 549-6450

\$700 ALBANY one bedroom private cottage yard, parking. Martin- Ensenada. #30655-B Homefinders, 549-6450

736 Oakland**Piedmont & South**

\$450 STUDIO cottage North Oakland, includes utilities. Call evenings 531-9741

\$495 VERY nice 1 bedroom house lower Diamond area. First, last, plus cleaning deposit 209-835-6305

\$600 ONE bedroom cottage off street, behind Oakridge Club, quiet street 841-6500 Ext 1332

\$800 TWO story, 1 bedroom cottage, wall to wall carpet, gas stove and heat, refrigerator, unfurnished. Near Alcatraz and College Ave. \$600 security and cleaning deposit 659-8313

**743 HOMES FOR RENT
2 BEDROOMS**

\$1200 TWO plus bedroom semi-furnished house on Bay Farm island with extensive plantings and detached 20'x 30' studio (working, not live-in). Owners home (out of town). Short or long term. Arthur Pritchard, 452-1045

746 Albany & Kensington

ALBANY, Kensington, El Cerrito, one two, three, four, bedroom houses, cottages, flats. Berkeley Connection 645-7821

\$1250 KENSINGTON, 2 bedrooms, 1 bath. Fireplace, hardwood floors, yard. No pets. References 524-1046

\$2950 NEW 3 bedroom, 2 full baths, gorgeous view of Bay 2 decks, furnished. 526-8898

747 Berkeley**748 HOMES FOR RENT
1 BEDROOMS****20% DISCOUNT WITH THIS AD****HOMEFINDERS**

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\$1050 NORTH Berkeley two bedroom. Fireplace, hardwoods, off-street parking. Tacoma- Ensenada #30422-B Homefinders, 549-6450

\$1050 TWO bedroom, 1 bath home, off-street parking, EXQUISITE, 526-5225

\$1150 EXQUISITE Craftsman bungalow, formal dining room, fireplace, large yard, near shops and transportation 236-8912

\$1250 SPACIOUS bungalow, formal dining room, fireplace, laundry room, near North Berkeley BART 236-8912

\$1350 TWO bedroom luxury townhouse, dining room, fireplace, patio, close to North Shattuck Shops 236-8912

Hills Publications

Berkeley & North

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 Stylish condominium overlooking SF Bay and
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 Extra large living and dining room, huge master
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License 78693 Since 1945

LEAKS. Repair, installation, plumbing troubles? Please give me a call. Very reasonable, all work guaranteed. References. Not licensed. Dennis 521-9756.

PLUMBING - new or remodel, license #482667. Call Alan at Forbes Plumbing. 452-2844.

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New construction. Insured. Finest work, repair a specialty. Appliance installation. License #539376. Call 522-2228.

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EXCELLENT ALBANY LOCATION!.....\$274,500
Large corner lot with 3 bdrms, 1 bath plus a family room. Walking distance to Solano. A great home for a growing family.

EL CERRITO CHARMER.....\$289,000
Move-in condition. 7 rooms, 2+ bdrms, 2 baths, large recreation room with wet-bar, hobby room, deck off kitchen, miraculous bay view. Garage. Separate driveway for RV/boat!

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Located in Berkeley, short walk to Solano Ave. 4 bdrm, 2 baths, remodeled kitchen. Possible in-law. Central heat. Fireplace. Private, walled yard with deck.

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Prestigious upper Albany - 2 bdrms, 1 bath, beautiful hardwood floors. Newly painted. Sunny & charming.

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3 Bedroom
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With Great Views In The Oakland Hills

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3 GENERATIONS! - Room for all in this 3-level Berkeley Victorian with separate living spaces on a deep, deep lot. \$299,000. Kathryn Hill 841-6819.

MUST SELL! Woodsy hideaway perched high on Trestle Glen. Upper Glenview 2 bdrm, 2 bath, sauna, yard, on hidden cul-de-sac. Andrea Land 644-2325.

SWEEPING VIEWS IN ALBANY!
Four bdrms & 2.5 baths in this 5 year old townhouse on Albany Hill \$325,000. #W20407. Call 235-8200.

GREAT STARTER HOME IN OAKLAND!
Cute 2 bdrm corner home on a tree lined street. Deep yard for future expansion. \$139,950. #20125. Call 235-8200

PANORAMIC BAY VIEW!
Prime El Cerrito Hills location. Spacious living, dining and family rooms. 4 bdrms, 2 baths. \$375,000. #W20238. Call 235-8200.

NEW IN EL CERRITO'S MIRA VISTA!
Solid 4 bdrm, 2.5 bath home located in an absolutely beautiful old neighborhood. Hardwood floors and a private enclosed patio-deck. Convenient to Bus and BART. \$289,000. Call 235-8200.

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Very private 2 bdrm cottage on approximately 1/2 acre. Gourmet kitchen and Jacuzzi bath. A deck with a green view of the El Sobrante Hills. EZ freeway access. \$189,000. Call 235-8200.

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Sweeping views from this exquisitely appointed 4 bdrm home. Spacious and elegant. Formal dining room and living room. Fireplace in family room. Finest quality custom construction with built-in storage and extra insulation. This spacious home offers maximum privacy on a large lot with secluded courtyard entrance. \$339,000

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Jim Furuichi 526-5071

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\$290,000
- PRICE REDUCTION -
26 AVON ROAD
OPEN SUNDAY 2-4
This is a cheerful home nestled in the Kensington Hills. 2 1/2 bdrm, 1 1/2 bath with views. By Owner in Coop w/ realtors. (510) 528-9058.

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PEACEFUL PARADISE!
3 bedroom, 1 1/2 bath + family room. Cook's kitchen, lovingly maintained. \$289,000. John or Judith X-109.

RICHMOND ANNEX
NEW LISTING!
Spectacular SF view from this 2 bedroom, 2 bath plus family room, fireplace, oak plank floors, separate dining. \$214,500. Patrick X-110

ALBANY
GATEVIEW CONDO
Recently refurbished 2 bedroom, 2 bath unit with separate dining, patio, deck, security garage & building. Priced to sell at \$151,500. Patrick X-110

BERKELEY:
WONDERFUL CLASSIC
Eastern shingle 3 bedroom, 1 1/2 bath home with fireplace & natural wood detailing throughout gracious living & dining rooms. Large kitchen overlooks sunny, deep yard. Great for urban farmers! \$259,500. Susan X-123.

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ON BRIDGEWATER CONDO
\$165,000. Serious Sellers! Two master suites with full baths! Private pool + flowers + view! Spa, recreation room, sec. parking! Dale X-107

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1. North Berkeley. New listing. Walk home from UC. Move-in condition. 2 story trad. 3 bdrm. 2 baths. \$275,000.

2. Albany. Reduced! 2 bdrm, 2 bath suites. Fireplace, den, pool, pristine executive living. \$165,000.

3. El Cerrito. Reduced! Big family living, 3 bdrms, family room open to sunny yard, some views, St. Jerome area. Walk to Fatapples. \$274,000.

To get information about these listing and others, call Dale & Marsha Quick at 524-2403 or 527-3387 ext. 107.

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EL CERRITO HILLS - Exceptional 4 bdrm, 2 bath contemporary home nestled high on a knoll to offer a panoramic S.F. Bay view from virtually all rooms - level entry and double garage give a lot of comfort & convenience. Offered at \$317,500 - Call 527-3303. #1486

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RICHMOND VIEW - Extremely sharp 3 bdrm, 2 bath ranch style home a quiet court setting. Offers ample living area, electric kitchen with tile counters, family dining, large master bdrm suite, double garage & more. Great value at \$224,950 - Call 527-3303. #1498

CIVIC CENTER - Impeccably maintained 3 bdrm, 2 bath home in a handy location - features large living room with fireplace & vaulted ceiling, formal dining room, sunny kitchen, double garage with off-street parking & great yard. Reduced to \$172,500 - Call 527-3303. #1499

PINOLE VALLEY - Delightful 3 bdrm, 2 bath ranch style home high on a knoll and quiet court to offer a great view & privacy. Great value at \$199,900 - Call 527-3303. #1500

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527-3303

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El Cerrito, CA 94530

Debra J. Dryden
Associate Broker

Coldwell Banker is pleased to announce DEBRA DRYDEN, as agent of the month for April. Year to date Debra has closed business exceeding \$4,000,000 including her participation in the sale of a landmark estate in Piedmont, "The Hampton House."

Debra is a high achiever with high energy and a commitment of excellence in servicing her clients. She moved here from Toronto, Canada in 1977 and has been in residential sales in Oakland and Piedmont since then. Debra and her two daughters, Ashley, age 7, and Laura, age 10, reside in Piedmont. She attributes her success to her negotiating skills, repeat clients and the many referrals she receives.

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LOCATION!.....\$349,000
Berkeley, 1000 Oaks! 2+ bdrm, 2 bath, view, living & formal dining, fireplace. Must see! KATHLEEN WONG 526-5143.

NEW LISTING!.....\$289,000
3 bdrm on a quiet street. Open House Sunday 2-4. PHYLLIS HEWETT 526-5143.

SPACIOUS HOME ON 1/3 ACRE.....\$244,900
3+ bdrm with panoramic views. Huge decks, fruit trees, lots of storage. KATHLEEN DuBois 526-5143.

CASUAL ELEGANCE.....\$218,000
Sharp 2+ bdrm, 1 bath with deck & garden setting. JUDITH SAGER 527-9800.

NORTH BERKELEY.....\$202,000
Duplex. Each with one bdrm, garage & yard. \$202,000. BILL GRIMASON 849-3711, 843-4519.

LOVELY CONDO NEAR UC.....\$199,000
Beautiful 2 bdrm townhouse style condo with 1 1/2 bath, fireplace & more. \$199,000. DAVID KAETON 849-3711, 524-8973.

TWO HOMES ON ONE LOT.....\$160,000
Adorable 2 bdrm, 1 bath bungalows. Updated kitchens. Fenced yards. \$155,000 & \$160,000. ANNE POLITEO 849-3711, 527-5737.

GOTTA SEE IT!.....\$159,000
3 bdrm, 1 bath, 2 car garage, French windows, NEW roof, carpet, & paint! Corner lot, great location. 3522 Andrade, Richmond N & E. KATHY WONG 526-5143, 527-9891.

GREAT LOCATION.....\$146,000
3 bdrm, 2 baths, formal dining room, fireplace, 1-car garage plus off-street parking. RENEE MOORE 527-9800, 236-5439.

AFFORDABLE SENIOR HOUSING!.....\$68,500
Beautiful 1 bdrm Co-op unit in Sec. bldg in Berkeley. Large open lanai, remodeled kitchen, view of S.F. Must be 62 or over. JEAN AUKA 849-3711, 527-5062.

BERKELEY
2860 Telegraph Avenue
(510) 845-0200

BERKELEY NORTH
1539 Shattuck Avenue
(510) 849-3711

EL CERRITO
10240 San Pablo Avenue
(510) 527-9800

KENSINGTON
281 Arlington Avenue
(510) 526-5143

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3122
The following persons are doing business as C. J. & Co., 5711 San Diego Street, El Cerrito, CA 94530.
Charles C. Tai, 5711 San Diego St., El Cerrito, CA 94530.
Jie Shen, 5711 San Diego St., El Cerrito, CA 94530.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 20, 1992.
Publish The Journal May 28, June 4, 11, 18, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2737
The following persons are doing business as Maguire's Cabarets, 2429 Pleasant Hill Rd., Pleasant Hill, CA 94523.
Shawn Maguire, 15079 Alexandria St., San Leandro, CA 94579.
Patrick Maguire, 2429 Pleasant Hill Rd., Pleasant Hill, CA 94523.
This business is conducted by a General Partnership.
Statement was filed with County Clerk of Contra Costa County on April 30, 1992.
Publish The Journal May 28, June 4, 11, 18, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2841
The following persons are doing business as Women's Fertility Center, 3478 Buskirk Ave., Ste 1038, Pleasant Hill, CA 94523.
Marilyn Gellene Butterfield, 2094 Reliez Valley Rd., Lafayette, CA 94552.
Marilyn Kaminsky, 18944 Mt. Lassen Dr., Castro Valley, CA 94552.
This business is conducted by a General Partnership.
Statement was filed with County Clerk of Contra Costa County on May 8, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3134
The following persons are doing business as Andes Productions, 411A Contra Costa St., Pt. Richmond, CA 94801.
Karen Andes-Galamo, 411A Contra Costa St., Pt. Richmond, CA 94801.
Martine Carcamo, 411A Contra Costa St., Pt. Richmond, CA 94801.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 20, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3096
The following person is doing business as KLM Enterprises aka Lori's Accessories, 2200 Sycamore Dr. #226, Antioch, CA 94509.
Kevin Lewis Miral, 2200 Sycamore Dr., #226, Antioch, CA 94509.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 19, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3055
The following person is doing business as Transa International, 519 Oak Street, Suite #2, El Cerrito, CA 94530.
Guy Daniels, 519 Oak Street, Suite #2, El Cerrito, CA 94530.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 18, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2875
The following person is doing business as Pacific Seaters & Floor Levelers, 1647 Willow Pass Rd., Ste. 174, Concord, CA 94520.
David L. Biggers, 4481 Parkway Ct., Antioch, CA 94509.
Carol V. Biggers, same.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 7, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2777
The following person is doing business as Franklin T. Hittell and Associated Companies, Ribbon Recyclers, Digital Optics, Marine Images, P.O. Box 1363, Lafayette, CA 94549-1363. Street: 140 Flora Ave., #241, Walnut Creek, CA 94595.
Franklin T. Hittell, 140 Flora Ave., #241, Walnut Creek, CA 94595.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 1, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3000
The following person is doing business as The Streicher Trio, 1510 Laurel Ave. Richmond, CA 94805.
Charlene Brendler, 1510 Laurel Ave. Richmond, CA 94805.
This business is conducted by an Unincorporated Association.
Statement was filed with County Clerk of Contra Costa County on May 14, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3000
The following person is doing business as No-mura Sculpture Company, Glent Trade Center, 221 Center Court, San Pablo, CA 94806.
Stephan Kawatsu Nomura, 919 San Benito Road, Berkeley, CA 94707.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on April 30, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3259
The following persons are doing business as B.L. International Hair Designs, 10557 San Pablo Ave. El Cerrito, CA 94530.
Bounieva Phrasavath, 5063 Lakeview Cir. Fairfield, CA 94585.
Ratdevanh Phrasavath, 5063 Lakeview Cir. Fairfield, CA 94585.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 27, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3233
The following person is doing business as Family Financial Services, 220 W. Ruby St. Oakley, CA 94561. (mailing address:) PO Box 3144, Antioch, CA 94531.
Ralph E. Williams, 220 W. Ruby St. Oakley, CA 94561. This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 27, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3075
The following person is doing business as WGB Enterprises, 10588 Mohr Ln. Concord, CA 94518.
Marty Kaye Gentzler, 10588 Mohr Ln. Concord, CA 94518.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 18, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3197
The following person is doing business as 1) ASMI, ASMI Business Brokers, 2) Acquisitions Sales, Mergers, Investments, 3) Association of Statistical Medical Information, 8 Mountain View Lane, Lafayette, CA 94549.
Richard Rossland, 8 Mountain View Lane, Lafayette, CA 94549.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 22, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3197
The following person is doing business as Spikes and Spark Construction, 7441 Mooser Lane, El Cerrito, CA 94530-3030.
Rob Friend, 7441 Mooser Lane, El Cerrito, CA 94530.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 7, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3197
The following person is doing business as Spikes and Spark Construction, 7441 Mooser Lane, El Cerrito, CA 94530-3030.
Rob Friend, 7441 Mooser Lane, El Cerrito, CA 94530.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 7, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3197
The following person is doing business as 1) ASMI, ASMI Business Brokers, 2) Acquisitions Sales, Mergers, Investments, 3) Association of Statistical Medical Information, 8 Mountain View Lane, Lafayette, CA 94549.
Richard Rossland, 8 Mountain View Lane, Lafayette, CA 94549.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 22, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3398
The following person is doing business as Dental, 135 Michele Dr. San Pablo, CA 94806.
Arthur S. Wong, 135A Michele Dr. San Pablo, CA 94806.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on June 3, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3257
The following person is doing business as Standard Optical Company, 5011 Clayton Rd. Concord, CA 94521.
Lo, Jo-Yu, 630 Castle Rock Rd. Walnut Creek, CA 94598.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 27, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3199
The following persons are doing business as Jonsson Enterprises, 3673 Northridge Drive, Concord, CA 94518.
Jerry C. Jonsson, 3673 Northridge Drive, Concord, CA 94518.
Jan Jonsson, 3673 Northridge Drive, Concord, CA 94518.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 22, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2812
The following person is doing business as Second Corinthians Church of God in Christ (COGIC), 510 MacDonald Avenue, Richmond, California 94801.
Minister Grace Wilburn, 149 Murdoch Street, Richmond, California 94801.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 4, 1992.
Publish The Journal June 4, 11, 18, 25, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3227
The following person is doing business as Fun In The Wind, 1135 Rachel Rd. San Pablo, CA 94806.
Lan Pan, 1135 Rachel Rd. San Pablo, CA 94806.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 26, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2812
The following person is doing business as Mar's Maintenance Service, 5383 Concerto Circle, Concord, CA 94521.
Mario Di Pasquale, 5383 Concerto Circle, Concord, CA 94521.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 22, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2896
The following person is doing business as Bay Area Mobile Association, 2219 24th Street, San Francisco, CA 94107-3224.
Guy Daniels, 2219 24th Street, San Francisco, CA 94107-3224.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 7, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3237
The following person is doing business as F.M.G. Facilities Management Group, F.M.G. Parking Consultants, 2621 Woodside Ct. Pinole, CA 94564.
Mario Galeano, 2621 Woodside Ct. Pinole, CA 94564.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 29, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2843
The following person is doing business as Style Productions, 911 Lexington Ave. #19, El Cerrito, CA 94530.
Jill Anne-Marie Wyman, 911 Lexington Ave. #19, El Cerrito, CA 94530.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 6, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3201
The following persons are doing business as Theodore Douglas Philippine Art Promotions, 3449 Moraga Blvd. Lafayette, CA 94549.
Maria Teresa Sanbay, 3445 Moraga Blvd. Lafayette, CA 94549.
Edward Sanbay, 3445 Moraga Blvd. Lafayette, CA 94549.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on May 22, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2933
The following person is doing business as Crystal Care, 2460 San Miguel Dr., Walnut Creek, CA 94596.
Cla A. Robles, 2460 San Miguel Dr., Walnut Creek, CA 94596.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 11, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3356
The following persons are doing business as Weiden Enterprises, P.O. Box 4568, Walnut Creek, CA 94596. 165 Linda Ave., Pleasant Hill, CA 94523.
Danny Wells, 165 Linda Lane, Pleasant Hill, CA 94523.
Lorrie Wells, 165 Linda Lane, Pleasant Hill, CA 94523.
This business is conducted by Individuals - Husband and Wife.
Statement was filed with County Clerk of Contra Costa County on June 1, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3234
The following person is doing business as Jefflin House, 755 Savannah Circle, Walnut Creek, CA 94598.
Gloria R. Navarro, 755 Savannah Circle, Walnut Creek, CA 94598.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 27, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3234
The following person is doing business as Jefflin House, 755 Savannah Circle, Walnut Creek, CA 94598.
Gloria R. Navarro, 755 Savannah Circle, Walnut Creek, CA 94598.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 27, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-3234
The following persons are doing business as Music To Go, 115 Roslyn Dr., Concord, CA 94518.
Kenneth J. Church, 151 Butte Ct., Pittsburg, CA 94565.
Don S. Vogel, 115 Roslyn Dr., Concord, CA 94518.
This business is conducted by a General Partnership.
Statement was filed with County Clerk of Contra Costa County on May 14, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

FICTITIOUS BUSINESS NAME STATEMENT
File No. 92-2877
The following person is doing business as Completion Integration Healing, PO Box 726; 143 Fiesta Circle, Orinda, CA 94563.
Dina Yelton, 143 Fiesta Circle, Orinda, CA 94563.
This business is conducted by an individual.
Statement was filed with County Clerk of Contra Costa County on May 8, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

The New York Times Magazine Crossword Puzzle

INCLUDE ME OUT!

BY NORMAN S. WIZER/EDITED BY EUGENE T. MALESKA

- ACROSS**
- 1 Hemingway's nickname
5 Type of herring
10 At some remove
14 Michelangelo work
19 Mime
20 Mild cigar
21 Predicament
22 Spouse's family member
23 Walnut's remark
25 Slangy street greeting
27 Controversial implant
28 "They're Biting" painter
30 Admirer
31 Make drinkable
32 Cartel
33 Spouting spring
38 End of a band
39 Mae's overture
40 Deighton or Caru
45 Bird rests
47 Letters of credit?
48 Picture puzzle
49 T. S. Eliot subjects
50 Greek letters
51 Emulated Patti LaBelle
53 Teased
54 Prefix with verse or form
55 Shakespearean play
61 Phronitistery
62 Member of a discussion group
64 Club for Ray Floyd
65 DuBose Heyward hero
67 Muslim's faith
68 Moral flaws
69 Exams for would-be Ed.D.'s
71 U.S. weather satellite
73 Wine: Comb. form
74 Flavorful
77 Tim McCoy's horse
79 Four Lads hit
82 Content
83 Hubbubs
85 Castle protection
86 New Guinea
87 Bristle
88 Womanizers
90 Certain Nebraska
91 Edgar and Emmy
94 Ending for Tyrol or Bengal
95 Dostoyevsky novel
98 Southern constellation
100 Athenians' domestic goddess
101 Food fish
102 Young, silvery salmon
105 Southern st.
107 Hardy villain
108 Comeuppance place
110 Occasionally
115 Oscar-winning film: 1979
117 Bungo or buckeye
118 Child's need
119 Utah river
120 Hebrides island
121 Gladden
122 Flash Gordon's foe
123 He wrote "Marius the Epicurean"
124 Nidus
- DOWN**
- 1 Butter units
2 Plant pest
3 English playwright-poet
4 Skilled tradesmen
5 Erasmus was one
6 Confederate in the audience
7 Level a Hereford house
8 Relief org.
9 Deleted
10 She played Mame
11 — gras
12 Pl. of speech
13 Reduce sail
14 Johnny Appleseed was one
15 Officeholders
16 Wapiti
17 Mai — cocktail
18 Cereal spike
24 "Yes —" Davis book
26 Mahatma
29 Cuts off
32 Emergency band
34 Belgian river
35 Gershwin tune
36 Chopin opus
37 Up and about
39 Margaret of tennis fame
40 Jewish months
41 " — I say..."
42 Dawn
43 Hawaiian porch
44 Judy Garland flick
46 Stigma
49 Poulificorn item
52 Rut; habit
55 Disturb
56 Hot, dry, Arabian wind
57 Fancy lace
58 Black Bears' home
59 Copter blade
60 Bull
63 A descendant of Aaron
66 Long fish
67 The Athens of America
70 Matched-furniture group
72 Nory Parker
74 Like some bombs
75 Retired
76 Black or White
77 Torrefy
78 Dote on
80 Giant armadillo
81 Long-horned antelope
84 Place in Congress
87 Pinniped's fur
89 Brandy container
91 Glaspell's "Norma —"
92 Split the loot: Slang
93 Russian urn
96 He painted "The Last Supper"
97 Action re. Napoleon: 1814
99 Curtain supports
102 Kind: Fr.
103 Spasm
104 Connery and Penn
106 Jet
107 Egyptian
108 Lack
109 "Shudder"
110 Broadcom
111 Fall song
112 "A Chorus" hit song
113 A Storage form
114 Egg: Corn
116 Creek

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT

File No. 92-3055
The following persons are doing business as 14 KT Gold-N-Gifts, 1339 Montana Drive, Concord, CA 94521.
Lana Skuba, 1339 Montana Dr. Concord, CA 94521.
Jennifer Lucas, 1339 Montana Dr. Concord, CA 94521.
This business is conducted by Co-Partners.
Statement was filed with County Clerk of Contra Costa County on May 13, 1992.
Publish The Journal June 11, 18, 25, July 2, 1992.

PAPA SPRAT AFAR PIETIA
APER CLARO NODD INLAW
THETIHASCO GIVESOSKIN
SHILCONES BLUE FAIR
DESALT POOL GEYSER
ANAL COUPANDSEESOTTI
LEER HANES TOU DEBUS
PATS NUS SANG RODE
UNI ASUREFORASURE DEN
PANELIST IRON POROT
ISLAM BLOT OIL CHAI
TIRADS OENO SAVOROUS
PAL MONSTORMEMBER VIE
ADIOS DUCATIA LAIE PICTIA
LOVED OTIO AWARDS ESE
CRIANDPUNISHANT ARA
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